

THE
GENTLE SHEPHERD:
A
SCOTS
PASTORAL COMEDY.

1507/822

Adorned with CUTS, the OVERTURES to the
SONGS, and a complete GLOSSARY.

By ALLAN RAMSAY.

*Tale tuum carmen nobis, divine poëta,
Quale sopor fessis in gramine, quale per æstum
Dulcis aquæ saliente sitim restinguere rivo.*

VIRG.

EDINBURGH:

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in Aberdeen.

M.DCC.LXIX.

GRANT'S SHEPHERD

SCOT'S
PASTORAL MEDICINE



Adapted with Care to the Constitution of the
Scottish and English Clergy

BY ALLAN NEWBY

This work contains a full and complete
description of the various diseases
to which the human system is
liable.

EDINBURGH

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Printed by David Williamson

For Alexander Anderson and Son, Booksellers
in Glasgow.

MDCCLXIX



T O

THE RIGHT HONOURABLE,
 S U S A N N A,
 Countess of EGLINTON.

MADAM,

THE love of approbation, and a desire to please the best, have ever encouraged the Poets to finish their designs with cheerfulness. But conscious of their own inability to oppose a storm of spleen and haughty ill-nature, it is generally an ingenuous custom amongst them to chuse some honourable shade.

Wherefore I beg leave to put my Pastoral under your Ladyship's protection. If my Patroness says, The Shepherds speak as they ought, and that there are several natural flowers that beautify the rural

A 2

wild;

wild ; I shall have good reason to think myself safe from the aukward censure of some pretending judges, that condemn before examination.

I am sure of vast numbers that will crowd into your Ladyship's opinion, and think it their honour to agree in their sentiments with the Countess of EGLINTON, whose penetration, superior wit, and sound judgment, shines with an uncommon lustre, while accompanied with the diviner charms of goodness and equality of mind.

If it were not for offending only your Ladyship, here, Madam, I might give the fullest liberty to my muse to delineate the finest of women, by drawing your Ladyship's character, and be in no hazard of being deemed a flatterer ; since flattery lies not in paying what is due to merit, but in praises misplaced.

Were I to begin with your Ladyship's honourable birth and alliance, the field is ample, and presents us with numberless great and good patriots, that have dignified the names of KENNEDY and MONT-

GOMERY :



D E D I C A T I O N.

GOMERY: *Be that the care of the herald and historian. 'Tis personable merit, and the heavenly sweetness of the fair, that inspire the tuneful lays. Here every Lesbia must be excepted, whose tongues give liberty to the slaves, which their eyes had made captives. Such may be flattered; but your Ladyship justly claims our admiration and profoundest respect: For whilst you are possess'd of every outward charm in the most perfect degree, the never-fading beauties of wisdom and piety, which adorn your Ladyship's mind, command-devotion.*

All this is very true, cries one of better sense than good-nature: But what occasion have you to tell us the sun shines, when we have the use of our eyes, and feel his influence?—Very true; but I have the liberty to use the poet's privilege, which is, To speak what every body thinks. Indeed, there might be some strength in the reflection, if the Idalian registers were of as short duration as life: But the Bard who fondly hopes immortality, has a certain praise-worthy pleasure, in communi-

A 3 †

eating

cating to posterity the fame of distinguished characters.—I write this last sentence with a hand that trembles between hope and fear: But if I shall prove so happy as to please your Ladyship in the following attempt, then all my doubts shall vanish like a morning vapour; I shall hope to be classed with Tasso and Guarini, and sing with Ovid,

*If 'tis allow'd to poets to divine,
One half of round eternity is mine.*

MADAM,

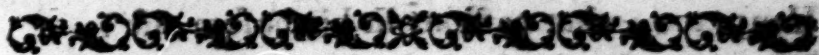
Your Ladyship's

most obedient, and

most devoted servant,

ALLAN RAMSAY.





T O T H E
C O U N T E S S O F *EGLINTON*,

With the following

P A S T O R A L.

A Ccept, O *EGLINTON* ! the rural lays,
That, bound to thee, thy poet humbly pays :
The muse, that oft has rais'd her tuneful strains,
A frequent guest on *Scotia's* blissful plains,
That oft has sung, her list'ning youth to move,
The charms of beauty, and the force of love,
Once more resumes the still successful lay,
Delighted, through the verdant meads to stray.
O ! come, invok'd, and pleas'd, with her repair,
To breathe the balmy sweets of purer air,
In the cool evening negligently laid,
Or near the stream, or in the rural shade,
Propitious hear, and, as thou hear'st, approve
The *Gentle Shepherd's* tender tale of love.

Instructed from these scenes, what glowing fires
Inflame the breast that real love inspires !

The

The fair shall read of ardors, sighs and tears;
 All that a lover hopes, and all he fears,
 Hence too, what passions in his bosom rise!
 What dawning gladness sparkles in his eyes!
 When first the fair one, pitious of his fate,
 Kind of her scorn, and vanquish'd of her hate,
 With willing mind, is bounteous to relent,
 And blushing, beauteous, smiles the kind consent!
 Love's passion here in each extreme is shown,
 In CHARLOT's smile, or in MARIA's frown.

With words like these, that fail'd not to engage,
 Love courted beauty in a golden age;
 Pure and untaught, such nature first inspir'd,
 Ere yet the fair affected phrase desir'd.
 His secret thoughts were undisguis'd with art,
 His words ne'er knew to differ from his heart.
 He speaks his loves so artless and sincere,
 As thy ELIZA might be pleas'd to hear.

Heaven only to the *rural state* bestows
 Conquest o'er life, and freedom from its woes;
 Secure alike from envy and from care;
 Nor rais'd by hope, nor yet depress'd by fear:
 Nor want's lean hand its happiness constrains,
 Nor riches torture with ill-gotten gains.
 No secret guilt its steadfast peace destroys,
 No wild ambition interrupts its joys.
 Blest still to spend the hours that heav'n has lent,
 In humble goodness, and in calm content.

Serenely

Serenely gentle, as the thoughts that roll,
Sinless and pure, in fair HUMERIA's soul.

But now the *rural state* these joys has lost ;
Even swains no more that innocence can boast,
Love speaks no more what beauty may believe,
Prone to betray, and practis'd to deceive.

Now *Happiness* forakes her blest retreat,
The peaceful dwelling where she fix'd her seat ;
The pleasing fields she wont of old to grace,
Companion to an upright sober race ;

When on the sunny hill, or verdant plain,
Free and familiar with the sons of men,
To crown the pleasures of the blameless feast,
She, uninvited, came a welcome guest.

Ere yet an age, grown rich in impious arts,
Brib'd from their innocence incautious hearts :
Then grudging hate, and sinful pride succeed,
Cruel revenge, and false unrighteous deed ;

Then dow'rless beauty lost the power to move ;
The rust of lucre stain'd the gold of love.
Bounteous no more, and hospitably good,
The genial hearth first blush'd with strangers blood :

The friend no more upon the friend relies,
And semblant falsehood puts on truth's disguise.
The peaceful household fill'd with dire alarms,
The ravish'd virgin mourns her slighted charms :

The voice of impious mirth is heard around :
In guilt they feast, in guilt the bowl is crown'd :

Unpunish'd

Unpunish'd violence lords it o'er the plains,
And *Happiness* forsakes the guilty swains.

Oh *Happiness* ! from human search retir'd,
Where art thou to be found, by all desir'd ?
Nun sober and devout ! why art thou fled,
To hide in shades thy meek contented head ?
Virgin of aspect mild ! ah why unkind,
Fly'st thou displeas'd, the commerce of mankind ?
O ! teach our steps to find the secret cell,
Where, with thy fire *Content*, thou lov'st to dwell.
Or say, dost thou a duteous handmaid wait
Familiar at the chambers of the great ?
Dost thou pursue the voice of them that call
To noisy revel, and to midnight ball ?
Or the full banquet when we feast our soul,
Dost thou inspire the mirth, or mix the bowl ?
Or, with th' industrious planter, dost thou talk,
Conversing freely in an evening walk ?
Say, does the miser e'er thy face behold,
Watchful and studious of the treasur'd gold ?
Seeks *Knowledge*, not in vain, thy much lov'd pow'r,
Still musing silent at the morning hour ?
May we thy presence hope in war's alarms,
In STAIR's wisdom, or in ERSKINE's charms.

In vain our flatt'ring hopes our steps beguile,
The flying good eludes the searcher's toil :
In vain we seek the city or the cell,
Alone with virtue knows the Pow'r to dwell.

Nor

Nor need mankind despair these joys to know,
 The gift themselves may on themselves bestow.
 Soon, soon we might the precious blessing boast;
 But many passions must the blessing cost;
 Infernal malice, inly pining hate,
 And envy, grieving at another's state.
 Revenge no more must in our hearts remain,
 Or burning lust, or avarice of gain.
 When these are in the human bosom nurs'd,
 Can peace reside in dwellings so accurst?
 Unlike, O EGLINTON! thy happy breast,
 Calm and serene, enjoys the heav'nly guest;
 From the tumultuous rule of passions free'd,
 Pure in thy thought, and spotless in thy deed.
 In virtues rich, in goodness unconfin'd,
 Thou shin'st a fair example to thy kind;
 Sincere and equal to thy neighbour's name,
 How swift to praise, how guiltless to defame?
 Bold in thy presence *bashfulness* appears,
 And backward *merit* loses all its fears.
 Supremely blest by heav'n, heaven's richest grace,
 Confeſt is thine, an early blooming race.
 Whose pleasing smiles shall guardian wisdom arm;
 Divine instruction! taught of thee to charm.
 What transports shall they to thy soul impart?
 (The conscious transports of a parent's heart)
 When thou behold'st them of each grace poſſeſt,
 And sighing youths imploring to be bleſt!

After

After thy image form'd, with charms like thine,
 Or in the visit, or the dance to shine.
 Thrice happy ! who succeed their mother's praise,
 The lovely EGLINTONS of other days.

Mean while peruse the following tender scenes,
 And listen to thy native poet's strains;
 In ancient garb the home-bred muse appears,
 The garb our muses wore in former years;
 As in a glass reflected, here behold
 How smiling goodness look'd in days of old.
 Nor blush to read where beauty's praise is shown,
 Or virtuous love, the likeness of thy own ;
 While 'midst the various gifts that gracious heaven,
 To thee, in whom it is well pleas'd, has given,
 Let this, O EGLINTON ! delight thee most,
 T' enjoy that *innocence* the world has lost.



W. H.

PATIE

PATIE and *ROGER*:

A

P A S T O R A L.

Inscribed to

JOSIAH BURCHET, Esq;

Secretary of the Admiralty.

THE nipping frosts and driving snaw
Are o'er the hills and far awa;
Bauld *Boreas* sleeps, the *Zephyrs* blaw,
And ilka thing
Sae dainty, youthfu, gay, and bra,
Invites to sing.

Then let's begin by creek of day,
Kind muse skiff to the bent away,
To try anes mair the landart lay,
With a' thy speed,
Since *Burchet* awns that thou can play
Upon the reed.

Anes, anes again beneath some tree
Exert thy skill and nat'ral glee,

† B

To

To him wha has fae courteously,
To weaker fight,
Set these rude sonnets sung by me
In truest light.

In truest light may a' that's fine
In his fair character still shine,
Sma' need he has of fangs like mine,
To beet his name ;
For frae the North to Southern line, 16
Wide gangs his fame.

His fame, which ever shall abide,
While hist'ries tell of tyrants pride,
Wha vainly strave upon the tide
T' invade these lands,
Where *Britain's* royal fleet doth ride, 20
Which still commands,

These doughty actions frae his pen,
Our age, and these to come, shall ken,
How stubborn navies did contend
 Upon the waves,
How free-born Britons faught like men,
 Their faes like slaves.

24

Sae far inscribings, Sir, to you,
This country sang, my fancy flew,
Keen

11. *To weaker sight, [et these, &c.]* Having done me the honour of turning some of my pastoral poems into English justly and elegantly.

21. *Frac his pen*] His valuable naval history.

Keen your just merit to pursue ;

But ah ! I fear,

In giving praises that are due,

I grate your ear.

29

Yet tent a poet's zealous pray'r ;

May powers aboon with kindly care,

Grant you a lang and muckle skair

Of a' that's good,

Till unto langest life and mair

You've healthfu' stood.

32

May never care your blessings fowr,

And may the muses ilka hour

Improve your mind, and haunt your bow'r :

I'm but a callan ;

Yet may I please you, while I'm your

Devoted ALLAN.

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The PERSONS.

M E N.

Sir William Worthy.

Patie, The Gentle Shepherd, in love with Peggy.

Roger, A rich young Shepherd, in love with Jenny.

Symon, } Two old Shepherds, tenants to Sir William.
Glaud, }

Bauldy, A hynd, engaged with Neps.

W O M E N.

Peggy, Thought to be Glaud's niece.

Jenny, Glaud's only daughter.

Maufe, An old woman, supposed to be a witch.

Elspa, Symon's wife.

Madge, Glaud's sister.

S C E N E, *A Shepherd's village and fields, some
few miles from Edinburgh.*

Time of action, *Within twenty hours.*



THE
GENTLE SHEPHERD:

S. C O T S
PASTORAL COMEDY.

A C T I.

S C E N E I.

*Beneath the south-side of a craigy bield,
Where christal springs their hale some waters yield,
Twa youthfu' shepherds on the gowans lay,
Tenting their flocks ae bonny morn of May.
Poor Roger granes, till hollow echoes ring,
But blyther Patie likes to laugh and sing.*

B 3

PATIE

2 THE GENTLE SHEPHERD.

PATIE and ROGER.

PATIE.

SANG I. *The waking of the faulds.*



MY Peggy is a young thing,
Just enter'd in her teens,
Fair as the day, and sweet as May,
Fair as the day



My

THE GENTLE SHEPHERD:

3

My Peggy is a young thing,

And I'm not very auld,

Fet weell I like to meet her at

The waking of the fauld.

My Peggy speaks sae sweetly,

When'er we meet alane,

I wisb nae mair to lay my care,

I wisb nae mair of a' that's rare:

My Peggy speaks sae sweetly,

To a' the leave I'm cauld :

But she gars a' my spirits glow

At waking of the fauld.

My Peggy smiles sae kindly,

Whene'er I whisper love,

That I look down on a' the town,

That I look down upon a crown.

My Peggy smiles sae kindly,

It maks me blyth and bauld ;

And naithing gies me sic delight

As waking of the fauld.

My Peggy sings sae saftly,

When on my pipe I play ;

By a' the rest it is confest,

By a' the rest that she sings best.

My Peggy sings sae saftly,

And in her sangs are tald,

Wi' innocence, the wale of sense,

At waking of the fauld,

THIS

THE GENTLE SHEPHERD.

THIS sunny morning, Roger, cheers my blood;
 And puts a' nature in a jovial mood.
 How hartsome is't to see the rising plants !
 To hear the birds charm o'er their pleasing rants !
 How hale some is't to snuff the cawler air,
 And a' the sweets it bears, when void of care !
 What ails the, Roger, then ? what gars the grane ?
 Tell me the cause of thy ill-season'd pain.

Rog. I'm born, O Patie, to a thrawart fate !
 I'm born to strive wi' hardships sad and great.
 Tempests may cease to jaw the rowand flood,
 Corbies and tods to grien for lambkins blood :
 But I, opprest with never ending grief,
 Maun ay despair of lighting on relief.

Pa. The bees shall loath the flow'r and quit the hive,
 The faughs on boggy ground shall cease to thrive,
 Ere scornfu' queens, or loss of warldly gear,
 Shall spill my rest, or ever force a tear.

Rog. Sae might I say ; but it's no easy done
 By ane whase faul's sae sadly out of tune.
 You ha'e sae fast a voice, and slid a tongue,
 You are the darling of baith auld and young.
 If I but ettle at a sang, or speak,
 They dit their lugs, syne up their leglens cleek ;
 And jeer me hameward frae the loan or bught,
 While I'm confus'd wi' mony a vexing thought.
 Yet I am tall, and as well built as thee,
 Nor mair unlikely to a lass's eye.
 For ilka sheep ye ha'e, I'll number ten,
 And should, as ane may think, come fager ben.

Pat.

THE GENTLE SHEPHERD. 5

Pat. But ablins, nibour, ye ha'e not a heart,
And downa eithly wi' your cunzie part.

If that be true, what signifies your gear?
A mind that's scrimpit never wants some care.

Ro. My byar tumbled, nine bra' nout were smoor'd,
Three elf-shot were ; yet I these ills endur'd :
In winter last my cares were very sma',
Tho' scores of wathers perish'd in the snaw.

Pa. Were your bein rooms as thinly stock'd as mine,
Lefs ye wad los, and less you wad repine.
He that has just enough can soundly sleep ;
The o'ercome only fash'es fowk to keep.

Rog. May plenty flow upon thee for a cross,
That thou may'st thole the pangs of mony a los !
O may'st thou dote on some fair paughty wench,
That ne'er will lowt thy lowan drouth to quench,
Till, bris'd beneath the burden, thou cry dool,
And awn that ane may fret that is nae fool !

Pat. Sax good fat lambs, I sauld them ilka clut,
At the West-port, and bought a winsome flute,
Of plum-tree made, wi' iv'ry virls round,
A dainty whistle wi' a pleasant sound ;
I'll be mair canty wi't, and ne'er cry dool,
Than you, wi' a' your cash, ye dowie fool.

Rog. Na, Patie, na ! I'm nae sic churlish beast,
Some other thing lies heavier at my breast :
I dream'd a dreary dream this hinder night,
That gars my flesh a' creep yet wi' the fright.

Pat. Now, to a friend, how silly's this pretence,
To an wha you and a' your secrets kens !

Daft

6 THE GENTLE SHEPHERD.

Daft are your dreams, as daftly wad ye hide
Your weell seen love, and dorty Jenny's pride.
Tak courage, Roger; me your sorrows tell,
And safely think nane kens them but yoursel.

Rog. Indeed now, Patie, ye ha'e guess'd o'er true,
And there is naithing I'll keep up frae you;
Me dorty Jenny looks upon a-squint,
To speak but till her I dare hardly mint.
In ilka place she jeers me air and late,
And gars me look bombaz'd, and unco blate.
But yesterday I met her 'yont a know,
She fled as frae a shelly-coated kow;
She Bauldy loes, Bauldy that drives the car;
But gecks at me, and says I smell of tar.

Pat. But Bauldy loes not her, right well I wat;
He fighs for Neps:—Sae that may stand for that.

Rog. I wish I could'na loe her:—but in vain;
I still maun do't, and thole her proud disdain.
My Bawty is a cur I dearly like;
Even while he fawn'd, she strake the poor dum tike:
If I had fill'd a nook within her breast,
She wad ha'e shawn mair kindness to my beast.
When I begin to tune my stock and horn,
Wi' a' her face she shaws a cauldrie scorn.
Last night I play'd, (ye never heard sic spite)
O'er Bogie was the spring, and her delight;
Yet tauntingly she at her cousin speer'd,
Gif she could tell what tune I play'd, and sneer'd.—
Flocks, wander where ye like, I dinna care,
I'll break my reed, and never whistle mair.

Pat.

THE GENTLE SHEPHERD. 7

Pat. E'en do sae, Roger, wha can help misluck,
Saebiens she be sic a thrawn-gabbet chuck?
Yonder's a craig: since ye ha'e tint all hope,
Gae til't your ways, and tak the lover's loup.

Rog. I need na mak sic speed my blood to spill;
I'll warrant death come soon enough a-will.

Pat. Daft gowk! leave aff that silly whinging way;
Seem careless, there's my hand ye'll win the day.
Hear how I serv'd my lads I love as weell
As ye do Jenny, and wi' heart as leel.
Last morning I was gay and early out,
Upon a dyke I lean'd, glowring about;
I saw my Meg come linking o'er the lee;
I saw my Meg, but Meggy saw nae me:
For yet the sun was wadding through the mist,
And she was close upon me e'er she wist;
Her coats were kiltit, and did sweetly shaw
Her straight bare legs that whiter were than snaw;
Her cockernony snooded up fou fleek;
Her haffet locks hang waving on her cheek;
Her cheeks sae ruddy, and her een sae clear;
And O! her mouth's like ony hinny-pear.
Neat, neat she was in bustine wastecoa clean,
As she came sciffing o'er the dewy green.
Blythsome, I cry'd, My bonny Meg, come here;
I ferly wherefore ye're sae soon a-steer;
But I can guess ye're gawn to gather dew:
She scowr'd awa, and said, What's that to you?
Then fare ye well Meg-dorts, and e'ens ye like,
I careless cry'd; and lap in o'er the dyke.

I trow,

8 THE GENTLE SHEPHERD.

I trow, when that she saw, within a crack,
 She came wi' a right thieveless errand back ;
 Misca'd me first,—then bad me hound my dog
 To wear up three waff ews stray'd on the bog.
 I leugh, and sae did she ; then wi' great haste,
 I clasp'd my arms about her neck and waste,
 About her yeilding waste, and took a fouth
 Of sweetest kisses frae her glowand mouth.
 While hard and fast I held her in my grips,
 My very saul came louping to my lips.
 Sair, fair she flet wi' me 'tween ilka smack ;
 But well I kend she meant nae as she spake.
 Dear Roger, when your jo puts on her gloom,
 Do ye sae too, and never fash your thumb.
 Seem to forsake her, soon she'll change her mood ;
 Gae woo anither, and she'll gang clean wood.

SANG

THE GENTLE SHEPHERD. 9

S A N G II.

Fy gar rub her o'er wi' strae.



*Dear Roger, if your Jenny geck,
And answer kindness wi' a slight,
Seem unconcern'd at her neglect,
For women in a man delight :
But them despise who're soon defeat,
And wi' a simple face give way
To a repulse----then be not blate,
Push bauldly on, and win the day.
When maidens, innocently young,
Say often what they never mean,
Ne'er mind their pretty lying tongue,
But tent the language of their een :
If these agree, and she persist
To answer a' your love with hate,
Seek elsewhere to be better blest,
And let her sigh when it's too late.*

† C

Reg.

10 THE GENTLE SHEPHERD.

Rog. Kind Patie, now fair fa your honest heart,
Ye're ay fae cadgy, and ha'e sic an art
To hearten ane : For now, as clean's a leek,
Ye've cherish'd me, since ye began to speak.
Sae, for your pains, I'll mak ye a propine,
(My mother, rest her saul ! she made it fine)
A tartan plaid, spun of good hawflock woo,
Scarlet and green the sets, the borders blew,
Wi' spraings like goud and filler, cros'd wi' black;
I never had it yet upon my back.

Weel are ye wordy o't, wha ha'e fae kind
Red up my revel'd doubts, and clear'd my mind.

Pat. Weel, hald ye there :---and since ye've
frankly made

A present to me of your braw new plaid,
My flute's be yours ; and she too that's fae nice,
Shall come a-will, gif ye'll tak my advice.

Rog. As ye advise, I'll promise to observ't ;
But ye maun keep the flute, ye best deserv't.
Now tak it out, and gie's a bonny spring,
For I'm in tist to hear you play and sing.

Pat. But first we'll tak a turn up to the height,
And see gif a' our flocks be feeding right ;
Be that time bannocks, and a shave of cheese,
Will mak a breakfast that a laird might please ;
Might please the daintiest gabs, were they fae wise
To season meat wi' health, instead of spice.
When we ha'e ta'en the grace-drink at this well,
I'll whistle fine, and sing t' ye like mysell.

[*Exeunt.*]

SCENE

THE GENTLE SHEPHERD. II

SCENE II.

*A flowrie howm between twa verdant braes,
Where lasses use to wash and spread their claiths ;
A trotting burnie whimpling thro' the ground,
Its channel pebbles shining smooth and round :
Here view twa barefoot beauties, clean and clear ;
First please your eye, next gratify your ear ;
While JENNY what she wisbes discommends,
And MEG, with better sense, true love defends.*

PEGGY and JENNY.

Je. Come, Meg, let's fa' to wark upon this green,
This shining day will bleach our linen clean ;
The water's clear, the lift unclouded blew,
Will mak them like a lily wet wi' dew.

Peg. Gae farer up the burn to Habbie's How,
Where a' the sweets of spring and simmer grow,
Between twa birks, out o'er a little lin,
The water fa's, and maks a singand din ;
A pool breast-deep, beneath as clear as glass,
Kisses wi' easy whirls the bord'ring grass ;
We'll end our washing while the morning's cool,
And when the day grows het, we'll to the pool,
There wash ourfells.—It's healthfu' now in May,
And sweetly cauler on sae warm a day.

Jen. Daft lassie, when we're naked, what'll ye say,
Gif our twa herds come brattling down the brae,
And see us sae ? That jeering fallow Pate
Wad taunting say, Haith, lasses, ye're no blate.

Peg. We're far frae ony road, and out o' sight;
 The lads they're feeding far beyont the height.
 But tell me now, dear Jenny, (we're our lane)
 What gars ye plague your wooer wi' disdain?
 The nibours a' tent this as well as I,
 That Roger looes ye, yet ye carena by.
 What ails ye at him? Troth, between us twa,
 He's wordy you the best day e'er ye saw.

Jen. I dinna like him, Peggy, there's an end;
 A herd mair sheepish yet I never kend;
 He kaims his hair indeed, and gaes right snug,
 Wi' ribbon-knots at his blew bonnet-lug,
 Whilk pensily he wears a thought a-jee,
 And spreads his garters dic'd beneath his knee;
 He falds his o'erlay down his breast wi' care,
 And few gangs trigger to the kirk or fair:
 For a' that, he can neither sing nor say,
 Except, *How d'ye?*—or, *There's a bonny day.*

Peg. Ye dash the lad wi' constant flighting pride;
 Hatred for love is unco fair to bide:
 But ye'll repent ye, if his love grow could:
 What like's a dorty maiden, when she's auld?
 Like dauted wean, that tarrows at its meat,
 That for some feckleless whim will orp and greet:
 The lave laugh at it till the dinner's past,
 And syne the fool thing is oblig'd to fast,
 Or scart anither's leavings at the last.

S A N G III.

Polwart on the green.*The dorty will repent,**If lover's heart grow cauld,**And nane her smiles will tent,**Soon as her face looks auld.**The dauted bairn thus taks the pet,**Nor eats, tho' hunger crave;**Whimpers and tarrows at its meat,**And's laught at by the lave:**They jest it till the dinner's past:**Thus, by itself abus'd,**The fool thing is oblig'd to fast,**Or eat what they've refus'd.*

14 THE GENTLE SHEPHERD.

Fy! Jenny, think, and dinna sit your time.

Jen. I never thought a single life a crime.

Peg. Nor I:----but love in whispers lets us ken,
That men were made for us, and we for men.

Jen. If Roger is my jo, he kens himsell,
For sic a tale I never heard him tell.

He glowrs and sighs, and I can guess the cause;
But wha's oblig'd to spell his hums and haws?

Whene'er he likes to tell his mind mair plain,
I'll tell him frankly ne'er to do't again.

They're fools that slav'ry like, and may be free;
The chieils may a' knit up themselves for me.

Peg. Be doing your ways; for me, I have a mind
To be as yielding as my Patie's kind.

Jen. Heh las! how can ye loo that rattle-skull?
A very de'il, that ay maun ha'e his will.

We'll soon hear tell what a poor fighting life

You twa will lead, sae soon's ye're man and wife.

S A N G

THE GENTLE SHEPHERD. 15

S A N G IV.

O dear mother, what shall I do.



*O dear Peggy, love's beguiling,
We ought not to trust his smiling ;
Better far to do as I do,
Lest a harder luck betide you.
Lasses, when their fancy's carried,
Think of nought but to be married :
Running to a life destroys
Hartsome, free, and youthfu' joys.*

Peg.

16 THE GENTLE SHEPHERD.

Peg. I'll rin the risk; nor ha'e I ony fear,
But rather think ilk langsome day a year,
Till I wi' pleasure mount my bridal bed,
Where on my Patie's breast I'll lean my head.
There we may kifs as lang as kissing's good,
And what we do there's nane dare ca' it rude.
He's get his will: Why no? It's good my part
To gi'e him that, and he'll gi'e me his heart.

Jen. He may indeed, for ten or fifteen days,
Mak meikle o' ye, wi' an unco fraise,
And daut you baith afore fowk, and your lane:
But soon as his newfangleness is gane,
He'll look upon you as his tether-stake,
And think he's tint his freedom for your sake.
Instead then of lang days of sweet delyte,
Ae day be dumb, and a' the neist he'll flyte:
And may be, in his barlikhoods, ne'er stick
To lend his loving wife a loundering lick.

Peg. Sic coarse-spun thoughts as thae want pith
to move

My fettle'd mind, I'm o'er far gane in love,
Patie to me is dearer than my breath,
But want of him, I dread nae other skaith.
There's nane of a' the herds that tread the green
Has sic a smile, or sic twa glancing een:
And then he speaks wi' sic a taking art,
His words they thirle like music throw my heart.
How blythly can he sport, and gently rave,
And jest at feckless fears that fright the lave!

THE GENTLE SHEPHERD. 17

Ilk day that he's alane upon the hill,
 He reads fell books that teach him meikle skill.
 He is — but what need I say that or this?
 I'd spend a month to tell ye what he is!
 In a' he says or does, there's sic a gate,
 The rest seem coofs, compar'd wi' my dear Pate.
 His better sense will lang his love secure:
 Ill-nature hefts in fauls that's weak and poor.

Jen. Hey, bony lass of Branksome! or't be lang,
 Your witty Pate will put you in a sang.
 O! it's a pleasant thing to be a bride;
 Syne whinging getts about your ingle-side,
 Yelping for this or that wi' fasheous din:
 To mak them brats then ye maun toil and spin.
 Ae wean fa's sick, ane scads itsell wi' broe,
 Ane breaks his shin, anither tines his shoe;
 The deil gaes o'er Jock Wabster, hame grows hell,
 When Pate misca's ye war than tongue can tell.

REGG.

P E G G Y.

S A N G V.

How can I be sad on my wedding-day.

*How shall I be sad when a husband I hae,
 That has better sense than ony of thae
 Sour weak silly fallows, that study, like fools,
 To sink their ain joy, and mak their wives snools.
 The man who is prudent ne'er lightlies his wife,
 Or wi' dull reproaches encourages strife;
 He praises her virtues, and ne'er will abuse
 Her for a small failing, but find an excuse.*

Yes;

THE GENTLE SHEPHERD. 19

Yes, it's a hartsome thing to be a wife,
 When round the ingle-edge young sprouts are rife.
 Gif I'm fae happy, I shall ha'e delight,
 To hear their little plaints, and keep them right.
 Wow! Jenny, can there greater pleasure be,
 Than see sic wee tots toolying at your knee;
 When a' they ettle at,—their greatest wish,
 Is to be made of, and obtain a kiss?
 Can there be toil in tenting day and night,
 The like of them, when love maks care delight?

Jen. But poortith, Peggy, is the warst of a':
 Gif o'er your heads ill chance should beggary draw;
 But little love, or canty chear can come,
 Frae duddy doublets, and a pantry toom.
 Your nowt may die;—the spate may bear away
 Frae aff the howms your dainty rucks of hay. —
 The thick blawn wreaths of snaw, or blashy thows,
 May smoor your wathers, and may rot your ewes.
 A dyvour buys your butter, woo, and cheese,
 But, or the day of payment, breaks and flees:
 Wi' glooman brow the laird seeks in his rent;
 It's not to gie; your merchant's to the bent:
 His honour mauna want, he poinds your gear:
 Syne, driv'n frae house and hald, where will ye steer?
 Dear Meg, be wise, and live a single life;
 Troth it's nae mows to be a married wife.

Peg. May sic ill luck befa' that silly she
 Wha has sic fears, for that was never me.
 Let fowk bode well, and strive to do their best;
 Nae mair's requir'd; let heav'n mak out the rest.

I've

I've heard my honest uncle aften say,
 That lads shou'd a' for wives that's virtuous pray:
 For the maist thrifty man could never get
 A weell-stor'd room, unless his wife wad let.
 Wherefore nocht shall be wanting on my part,
 To gather wealth to raise my shepherd's heart.
 Whate'er he wins, I'll guide wi' canny care,
 And win the vogue at market, trone, or fair,
 For halesome, clean, cheap, and sufficient ware.
 A flock of lambs, cheese, butter, and some woo,
 Shall first be seld, to pay the laird his due;
 Syne a' behind's our ain.—Thus, without fear,
 Wi' love and rowth we thro' the world will steer:
 And when my Pate in bairns and gear grows rife,
 He'll blest the day he gat me for his wife.

Jen. But what if some young giglet on the green,
 Wi' dimpled cheeks, and twa bewitching een,
 Shou'd gar your Patie think his half-worn Meg,
 And her kend kisses, hardly worth a feg?

Peg. Nae mair of that —Dear Jenny, to be free,
 There's some men constanter in love than we,
 Nor is the ferly great, when nature kind
 Has blest them wi' solidity of mind.
 They'll reason calmly, and wi' kindness smile,
 When our short passions wad our peace beguile.
 Sae whensoe'er they flight their maiks at hame,
 It's ten to ane the wives are maist to blame.
 Then I'll employ wi' pleasure a' my art
 To keep him chearfu', and secure his heart.

At

THE GENTLE SHEPHERD.

23

At ev'n when he comes weary frae the hill,
I'll ha'e a' things made ready to his will.
In winter, when he toils throw wind and rain,
A bleezing ingle, and a clean hearth-stane :
And soon as he flings by his plaid and staff,
The seething pat's be ready to tak aff :

Clean hag-a bag I'll spread upon his board,
And serve him wi' the best we can afford.
Good humour, and white bigonets shall be
Guards to my face, to keep his love for me.

Jen. A dish of married love right soon grows cauld,
And dozens down to nane, as fowk grows auld.

Peg. But we'll grow auld together, and ne'er find
The loss of youth, when love grows on the mind.
Bairns and their bairns mak sure a firmer tye
Than ought in love the like of us can spy.
See yon twa elms that grow up side by side ;
Suppose them, some years syne, bridegroom and
bride ;

Nearer and nearer ilka year they've prest,
Till wide their spreading branches are increast,
And in their mixture now are fully blest.

This shields the other frae the eastlen blast,
That in return defends it frae the wast.

Sic as stand single,—(a state fae lik'd by you !)
Beneath ilk storm, frae every airth, maun bow.

Jen. I've done—I yield, dear lassie, I maun yield ;
Your better sense has fairly win the field,
With the assistance of a little fae,
Lyes darn'd within my breast this mony a day.

† D

S A N G

S A N G VI.

Nansy's to the green-wood gane.



*I yield, dear lassie, you have won;
 And there is nae denying,
 That sure as light flows frae the sun,
 Frae love proceeds complying.
 For a' that we can do or say,
 'Gainst love, nae thinker heeds us:
 They ken our bosoms lodge the jae
 That by the heart-strings leads us.*

*Peg. Alake! poor pris'ner!—Jenny, that's no fair,
 That ye'll no let the wee thing tak the air:
 Haste, let him out; we'll tent as well's we can,
 Gif he be Bauldy's or poor Roger's man.*

Jen.

Jen. Anither time's as good ;—for see the sun
Is right far up, and we're not yet begun
To freath the graith ;—if canker'd Madge our aunt
Come up the burn, she'll gie's a wicked rant.
But when we've done, I'll tell ye a' my mind ;
For this seems true,—nae lafs can be unkind.

Exeunt.

End of the FIRST ACT.

A C T II.

S C E N E I.

*A snug thack-house, before the door a green ;
Hens on the midding, ducks in dubs are seen.
On this side stands a barn, on that a byre ;
A peet stack joins, and forms a rural square.
The house is Glaud's ;—there you may see him lean,
And to his divot seat invite his frien'.*

GLAUD and SYMON.

GLAUD.

Good-morrow, nibour Symon,—come sit down,
And gie's your cracks.—What's a the news in
They tell me ye was in the ither day, (town ?
And sald your crummock and her bassen'd quey.

D. 2

I'll

I'll warrant ye've coft a pund of cut and dry ;
Lug out your box, and gie's a pipe to try.

S Y M O N.

Wi' a' my heart ;—and tent me now auld boy,
I've gather'd news will kittle your mind wi' joy.
I cou'dna rest till I came o'er the burn,
To tell you things ha'e taken sik a turn,
Will gar our vile oppreffors stend like flaes,
And skulk in hidlings on the hether braes.

Gla. Fy, blaw ! ah ! Symie, ratling chiels ne'er stand
To cleck and spread the groffest lies aff-hand,
Whilk soon flies round, like will-fire, far and near :
But loose your poke, be't true or false, let's hear.

Sym. Seeing's believing, Glaud, and I ha'e seen
Hab, that abroad has with our master been ;
Our brave good master, wha right wisely fled,
And left a fair estate, to save his head :
Because ye ken fou well he bravely chose
To stand his liege's friend wi' great Montrose.
Now Cromwell's gane to Nick ; and ane ca'd Monk
Has play'd the Rump a right flee begunk,
Restor'd King CHARLES, and ilka thing's in tune :
And Habby says, we'll see Sir William soon.

S A N G

S A N G VII.

Could kail in Aberdeen.

*Could be the rebels cast,
 Oppressors base and bloody;
 I hope we'll see them at the last
 Strung a' up in a woody.
 Blest be he of worth and sense,
 And ever high in station,
 That bravely stands in the defence
 Of conscience, king and nation.*

Gla. That maks me blyth indeed;--but dinna flaw:
 Tell o'er your news again! and swear til't a';
 And saw ye Hab! And what did Halbert say?
 They ha'e been e'en a dreary time away.
 Now God be thanked that our laird's come hame,
 And his estate, say, can he eithly claim?
Sy. They that hag-raid us till our guts did grane,
 Like greedy bairs, dare nae mair do't again;
 And good Sir William fall enjoy his ain,

26 THE GENTLE SHEPHELD.

Gla. And may he lang; for never did he stent
Us in our thriving, wi' a racket rent:
Nor grumbl'd, if ane grew rich; or shor'd to raise
Our mailens when we pat on funday's claiths.

Sym. Nor wad he lang, with senseless faucy air,
Allow our lyart noddles to be bare.

“ Put on your bonnet, Symon;—tak a feat.—

“ How's a' at hame?—How's Elspa? how does Kate?

“ How fells black cattle?—what gie's woo this
year?—

And sic like kindly questions wad he speer.

SANG

THE GENTLE SHEPHERD. 27

S A N G V I I I.

Mucking of Geordy's byre.



*The laird wha in riches and honour
Wad thrive, should be kindly and free,
Nor rack his poor tenants wha labour
To rise aboon poverty ;*

Else

28. THE GENTLE SHEPHERD.

*Else like the pack-horse that's unfather'd,
And burden'd, will tumble down faint :
Thus virtue by hardship is smother'd,
And rackers aft tine their rent.*

Gla. Then wad he gar his butler bring bedeen
The nappy bottle ben, and glassees clean,
Whilk in our breast rais'd sic a blythsome flame,
As gart me mony a time gae dancing hame.
My heart's e'en rais'd ! Dear neighbour, will ye stay,
And tak your dinner here wi' me the day ?
We'll send for Elspa too——and upo' fight,
I'll whistle Pate and Roger frae the hight :
I'll yoke my sled, and send to the neist town,
And bring a draught of ale baith stout and brown,
And gar our cottars a', man, wife and wean,
Drink till they tine the gate to stand their lane.

Sym. I wadna bauk my friend his blyth design,
Gif that it hadna first of a' been mine :
For heer-yestreen I brew'd a bow of maut,
Yestreen I slew twa wathers, prime and fat ;
A firlof of good cakes my Elspa beuk,
And a large ham hings reesting in the nook :
I saw my fell, or I came o'er the loan,
Our meikle pat that scads the whey put on,
A mutton-bouk to boil :—and ane we'll roast ;
And on the haggies Elspa spares nae cost ;
Sma' are they thorn, and she can mix fu' nice
The gusty ingans wi' a curn of spice ;

Eat

Fat are the puddings,—heads and feet weell sung.
 And we've invited nighbours auld and young,
 To pass this afternoon wi' glee and game,
 And drink our master's health and welcome-hame.
 Ye mauna then refuse to join the rest,
 Since ye're my nearest friend that I like best.
 Bring wi' ye a' your family, and then,
 Whene'er you please, I'll rant wi' you again.

Gla. Spoke like ye'rsell, auld-birky; never fear
 But at your banquet I shall first appear.
 Faith we shall bend the bicker, and look bauld,
 Till we forget that we are fail'd or auld.
 Auld, said I! troth I'm younger be a score,
 Wi' your good news, than what I was before.
 I'll dance or e'en! Hey! Madge, come forth: d'ye
 hear?

Enter M A D G E.

Mad. The man's gane gyte! Dear Symon, welcome here.

What wad ye, Glaud, wi' a' this haste and din?
 Ye never let a body sit to spin. (your tow,

Gla. Spin! snuff--Gae break your wheel, and burn
 And set the meiklest peat-stack in a low;
 Syne dance about the bane-fire till ye die,
 Since now again we'll soon Sir William see. (o't!

Mad. Blyth news indeed! And wha was't tald you

Gla. What's that to you?—Gae get my Sunday's
 Wale out the whitest of my bobbit bands, (coat;
 My white-skin hose, and mittens for my hands;
 Then

30 THE GENTLE SHEPHERD.

Then frae their washin cry the bairns in haste,
And mak ye'rsells as trig, head, feet and waift,
As ye were a' to get young lads or e'en ;
For we're gaun o'er to dine wi' Sym bedeen.

Sym. Do, honest Madge:—and Glaud, I'll o'er the
And see that a' be done as I wad ha'e't. (gate,

Exeunt.

SCENE II.

*The open field.—A cottage in a glen,
An auld wife spinning at the sunny end.—
At a small distance, by a blasted tree,
With falded arms, and baff-rais'd looks, ye see*

B A U L D Y his lane.

WHAT's this! I canna bear't! it's war than hell,
To be sae brunt wi' love, yet darna tell!
O Peggy, sweeter than the dawning day,
Sweeter than gowany glens, or new-mawn hay;
Blyther than lambs that frisk out o'er the knows,
Straighter than ought that in the forest grows:
Her e'en the clearest blob of dew outshines;
The lilly in her breast its beauty tines.
Her legs, her arms, her cheeks, her mouth, her een,
Will be my dead, that will be shortly seen!
For Pate loes her,—wae's me! and she loes Pate;
And I wi' Neps, by some unlucky fate,

Made

Made a daft vow :—O but ane be a beaft
 That maks rash aiths till he's afore the priest !
 I darna speak my mind, else a' the three,
 But doubt, wad prove ilk ane my enemy.
 Its fair to thole ;—I'll try some witchcraft art,
 To break wi' ane, and win the other's heart.
 Here Maufy lives, a witch, that for sma' price
 Can caft her cantraips, and gi'e me advice.
 She can o'ercaft the night, and cloud the moon,
 And mak the deils obedient to her crune.
 At midnight hours, o'er the kirk-yards she raves,
 And howks unchristen'd weans out of their graves ;
 Boils up their livers in a warlock's pow,
 Rins witherfhins about the hemlock low ;
 And seven times does her prayers backward pray,
 Till Plotcock comes wi' lumps of Lapland clay,
 Mixt wi' the venom of black taid and fnakes ;
 Of this unfonfy pictures aft she makes
 Of ony ane she hates ;—and gars expire
 Wi' flaw and racking pains afore a fire :
 Stuck fu' of prins, the devilish pictures melt ;
 The pain, by fowk they represent, is felt.
 And yonder' Maufe ; ay, ay, she kens fu' well,
 When ane like me comes running to the diel.
 She and her cat fit beeking in her yard ;
 To speak my errand, faith amaiſt I'm fear'd :
 But I maun do't, though I shou'd never thrive ;
 They gallop faſt that deils and laſſes drive.

Exit.

SCENE

S C E N E III.

*A green kail-yard, a little fount,
Where water popland springs ;
There sits a wife with wrinkle front,
And yet ſhe spins and ſings.*

M A U S E.

S A N G IX.

Carle, an' the king come.



*Peggy, now the king's come,
Peggy, now the king's come ;
Thou may dance, and I ſball ſing,
Peggy, ſince the king's come.*

Nae

*Nae mair the hawkies sbalt thou milk,
But change thy plaiding-coat for silk,
And be a lady of that ilk,
Now, Peggy, since the king's come.*

Enter BAULDY.

Baul. **H**OW does auld honest lucky of the glen?
Ye look baith hale and fere at threescore
ten.

Mau. E'en twining out a threed wi' little din,
And beeking my cauld limbs afore the sun.

What brings my bairn this gate 'fae air at morn?
Is there nae muck to lead?—to thresh nae corn?

Baul. Enough of baith:—but something that
requires

Your helping hand, employs now a' my cares.

Mau. My helping hand! alake, what can I do,
That underneath baith eild and poortith bow?

Baul. Ay, but ye're wise, and wiser far than we,
Or maist part of the parish tells a lie.

Mau. Of what kind wisdom think ye I'm possess,
That lifts my character aboon the rest?

Baul. The word that gangs, how ye're fae wise and
Ye'll may be tak it ill gif I shou'd tell. (fell,

Mau. What fowk say of me, Bauldy, let me hear;
Keep naething up, ye naething ha'e to fear.

Baul. Well, since ye bid me, I shall tell ye a'
That ilk ane talks about ye, but a flaw..

When last the wind made Glaud a roofless barn;

When last the burn bore down my mither's yarn;

† E

When

34 THE GENTLE SHEPHERD.

When Brawny elf-shot never mair came hame ;
 When Tibby kirk'd, and there nae butter came ;
 When Bessy Freetock's chuffy-checked wean
 To a fairy turn'd, and cou'd na stand its lane ;
 When Watie wander'd ae night thro' the shaw,
 And tint himsell amais't among the snaw ;
 When Mungo's mare stood still, and swat wi' fright,
 When he brought east the howdy under night ;
 When Bawfy shot to dead upon the green,
 And Sara tint a snood was nae mair seen :
 You, Lucky, gat the wyte of a' fell out,
 And ilk ane here dreads ye round about :
 And fae they may that mint to do ye skaith ;
 For me to wrang ye, I'll be very laith :
 But when I neist mak grots, I'll strive to please
 You wi' a furlot of them, mixt wi' pease.

Mau. I thank ye, lad.—Now tell me your demand,
 And, if I can, I'll lend my helping hand.

Baul. Then, I like Peggy.—Neps is fond of me.-- }
 Peggy likes Pate,—and Pate is bauld and flee, }
 And loes sweet Meg.—But Neps I downa see.— }
 Cou'd ye turn Patie's love to Neps, and than
 Peggy's to me,—I'd be the happiest man.

Mau. I'll try my art to gar the bowls row right;
 Sae gang your ways, and come again at night :
 'Gainst that time I'll some simple things prepare,
 Worth a' your pease and grots ; tak ye nae care.

Baul. Well, Maufe, I'll come, gif I the road can find:
 But if ye raise the de'il, he'll raise the wind ;

Syne

Syne rain and thunder, may be, when it's late,
Will mak the night fae mirk, I'll tine the gate.
We're a' to rant in Symie's at a feast,
O! will ye come like Badrans, for a jest;
And there ye can our different 'haviours spy:
There's nane shall ken o't there but you and I.

Mau. It's like I may;—but let na on what's past
'Tween you and me, else fear a kittle cast.

Baul. If I ought o' your secrets e'er advance,
May ye ride on me ilka night to France.

Exit Bauldy.

MAUSE her lane.

Hard luck, alake! when poverty and eild,
Weeds out of fashon, and a lanely beild,
Wi' a sma' cast of wiles, should in a twitch,
Gi'e ane the hatefu' name, *A wrinkled witch.*
This fool imagines, as do mony sic,
That I'm a wretch in compact wi' Auld Nic;
Because by education I was taught
To speak and act aboon their common thought.
Their gross mistake shall quickly now appear;
Soon shall they ken what brought, what keeps me
here;

Nane kens but me;—and, if the morn were come,
I'll tell them tales will gar them a' sing dumb.

Exit.

S C E N E IV.

Behind a tree, upon the plain,

PATE and his PEGGY meet ;

In love, without a vicious stain,

The bonny lass and chearfu' swain

Change vows and kisses sweet.

PATIE and PEGGY.

Peg. O Patie, let me gang, I mauna stay, (away.
We're baith cry'd hame, and Jenny she's

Pat. I'm laith to part sae soon ; now we're alape,
And Roger he's awa wi' Jenny gane :

They're as content, for ought I hear or see,
To be alane themselves, I judge, as we.

Here, where primroses thickest paint the green,
Hard by this little burnie let us lean.

Hark how the lav'rocks chant aboon our heads !
How fast the westlin winds sough thro' the reeds !

Peg. The scented meadows,—birds,—and heal-
thy breeze,

For ought I ken, may mair than Peggy please.

Pat. Ye wrang me fair, to doubt my being kind ;
In speaking sae, ye ca' me dull and blind :

Gif I could fancy ought sae sweet or fair
As my dear Meg, or worthy of my care.

Thy breath is sweeter than the sweetest brier ;
Thy cheek and breast the finest flow'rs appear.

Thy

Thy words excel the maist delightfu' notes
 That warble thro' the merl or mavis' throats.
 Wi' thee I tent nae flow'rs that busk the field,
 Or ripest berries that our mountains yield.
 The sweetest fruits that hing upon the tree,
 Are far inferior to a kifs of thee.

Peg. But Patrick, for some wicked end, may fleech,
 And lambs shou'd tremble when the foxes preach.
 I'darna stay,—ye joker, let me gang,
 Anither lass may gar ye change your sang;
 Your thoughts may flit, and I may thole the wrang.

Pat. Sooner a mother shall her fondness drap,
 And wrang the bairn sits smiling on her lap;
 The sun shall change, the moon to change shall cease,
 The gaits to clim,—the sheep to yield the fleece,
 Ere ought by me be either said or done,
 Shall skaith our love;—I swear by a' aboon.

Peg. Then keep your aith.—But mony lads will
 And be mansworn to twa in haff a year. (swear,
 Now I believe ye like me wonder well;
 But if a fairer face your heart shou'd steal,
 Your Meg forsaken, bootless might relate,
 How she was daunted anes by faithless Pate.

Pat. I'm sure I canna change; ye need na fear;
 Tho' we're but young, I've loo'd you mony a year.
 I mind it well, when thou cou'dst hardly gang,
 Or lisp out words, I choos'd you frae the thrang
 Of a' the bairns, and led thee by the hand,
 Aft to the Tansy-know, or Rashy-strand,

38 THE GENTLE SHEPHERD.

Thou smiling by my side, — I took delight
To pou the rushes green, wi' roots sae white;
Of which, as well as my young fancy cou'd,
For thee I plet the flow'ry belt and snood.

Peg. When first thou gade wi' shepherds to the
And I to milk the ews first try'd my skill; (hill,
To bear a leglen was nae toil to me,
When at the bught at e'en I met with thee.

Pat. When corns grew yellow, and the hether-bells
Bloom'd bonny on the moor and rising fells,
Nae birns, or briars, or whins, e'er troubled me,
Gif I cou'd find blae-berries ripe for thee. (stone,

Peg. When thou didst wrestle, run, or putt the
And wan the day, my heart was flight'ring fain:
At a' thae sports thou still gave joy to me;
For nane can wrestle, run, or putt with thee.

Pat. Jenny sings fast the *Broom of Cowdenknows*,
And Rosie lilt the *Milking of the ewes*;
There's nane like Nanfy, *Jenny Nettles* sings;
At turns in *Maggy Lauder*, Marion dings:
But when my Peggy sings, wi' sweeter skill,
The *Boat-man*, or the *Lass of Patie's Mill*,
It is a thousand times mair sweet to me;
Tho' they sing well, they canna sing like thee.

Peg. How eith can lasses trow what they desire!
And roos'd by them we love, blaws up that fire:
But wha loves best, let time and carriage try;
Be constant, and my love shall time defy.
Be still as now, and a' my care shall be,
How to contrive what pleasant is for thee.

The foregoing, with a small variation, was sung at the acting, as follows.

S A N G X.

The yellow-hair'd ladie:



*When first my dear ladie gade to the green hill,
And I at ew-milking first sey'd my young skill,
To bear the milk-bowie nae pain was to me,
When I at the bughting forgather'd wi' thee.*

PATIE.

40 THE GENTLE SHEPHERD

P A T I E.

*When corn-rigs wav'd yellow, and blue hether-bells
Bloom'd bonny on moorland, and sweet rising fells,
Nae birns, briers, or breckens gave trouble to me,
If I found the berries right ripen'd for thee.*

P E G G Y.

*When thou ran, or wrestled, or putted the stane,
And came off the victor, my heart was ay fain:
Thy ilka sport manly gave pleasure to me;
For nane can putt, wrestle, or run swift as thee.*

P A T I E.

*Our Jenny sings saftly the Cowden-broom-knows,
And Rosie liltis sweetly the Milking the ewes;
There's few Jenny Nettles like Nansy can sing;
At Throw-the-wood-ladie, Bess gars our lugs ring:
But when my dear Peggy sings wi' better skill,
The Boat-man, Tweed-side, or the Lads of the mill,
It's many times sweeter and pleasant to me;
For tho' they sing nicely, they cannot like thee.*

P E G G Y.

*How easy can lasses trow what they desire!
And praises sae kindly increases love's fire:
Gi'e me still this pleasure, my study shall be,
To make myself better, and sweeter for thee.*

*Pat. Wert thou a giglet gawky like the lave,
That little better than our nowt behave;
At naught they'll ferly,—senseless tales believe;
Be blyth for silly beghts, for trifles grieve:—*

Sic

THE GENTLE SHEPHERD. 41.

Sic ne'er cou'd win my heart, that kenna how,
Either to keep a prize, or yet proye true.
But thou, in better sense, without a flaw,
As in thy beauty, far excels them a',
Continue kind, and a' my care shall be,
How to contrive what pleasing is for thee.

Peg. Agreed.—But harken! yon's auld aunty's
cry;

I ken they'll wonder what can mak us stay.

Pat. And let them ferly.—Now, a kindly kiss,
Or fivescore good anes wad na be amiss;
And syne we'll sing the sang wi' tunefu' glee,
That I made up last owk on you and me.

Peg. Sing first, syne claim your hire.—

Pat. ————— Well, I agree.

SANG

42 THE GENTLE SHEPHERD.
S A N G XI.



PATIE

PATIE sings.

*By the delicious warmness of thy mouth,
And rowing eyes that smiling tell the truth,
I guess, my lassie, that, as well as I,
You're made for love; and why should you deny?*

PEGGY sings.

*But ken ye, lad, gin we confests o'er soon,
Ye think us cheap, and syne the wooing's done:
The maiden that o'er quickly tines her power,
Like unripe fruit, will taste but hard and sour.*

PATIE sings.

*But gin they hing o'er lang upon the tree,
Their sweetness they may tine; and sae may ye.
Red-cheeked you completely ripe appear,
And I ha'e thol'd and woo'd a lang haff-year.*

PEGGY singing, falls into Patie's arms.

*Then dinna pu' me; gently thus I fa'
Into my Patie's arms, for good and a'.
But stint your wisbes to this kind embrace,
And mint nae farrer till we've got the grace.*

PATIE (with his left hand about her waist.)

*O charming armfu', hence ye cares away,
I'll kiss my treasure a' the live-lang day;
A night I'll dream my kisses o'er again,
Till that day come that ye'll be a' my ain.*

Sung by both.

*Sun, gallop down the westlin skies,
Gang soon to bed, and quickly rise;*

O lass

44 THE GENTLE SHEPHERD.

*O last your steeds, post time away,
And haste about our bridal day !
And if ye're wearied, honest light,
Sleep, gin ye like, a week that night.*

End of the SECOND ACT.

A C T III.

S C E N E I.

*Now turn your eyes beyond yon spreading lime,
And tent a man whose beard seems bleech'd wi' time;
An elvand fills his hand, his habit mean;
Nae doubt ye'll think he has a pedlar been.
But whist ! it is the knight in masquerade,
That comes hid in this cloud to see his lad.
Observe how pleas'd the loyal sufferer moves
Thro' his auld av'news, anes delightfu' groves.*

Sir WILLIAM solus.

THE gentleman, thus hid in low disguise,
I'll for a space unknown delight mine eyes
With a full view of every fertile plain,
Which once I lost,—which now are mine again.
Yet 'midst my joys, some prospects pain renew,
Whilst I my once fair seat in ruins view.

Yonder,

Yonder, ah me ! it desolately stands,
 Without a roof ; the gates fall'n from their bands ;
 The casements all broke down ; no chimney left ;
 The naked walls of tap'stry all bereft :
 My stables and pavilions, broken walls !
 That with each rainy blast decaying falls :
 My gardens, once adorn'd the most complete,
 With all that nature, all that art makes sweet ;
 Where, round the figur'd green, and pebble walks,
 The dewy flowers hung nodding on their stalks :
 But, overgrown with nettles, docks, and brier,
 No jaccacincths or eglintines appear.
 How do those ample walls to ruin yield,
 Where peach and nest'rine branches found a beild,
 And bask'd in rays, which early did produce
 Fruit fair to view, delightful in the use !
 All round in gaps, the most in rubbish ly,
 And from what stands the wither'd branches fly.

These soon shall be repair'd ;—and now my joy
 Forbids all grief,—when I'm to see my boy,
 My only prop, and object of my care,
 Since heav'n too soon call'd home his mother fair :
 Him, ere the rays of reason clear'd his thought,
 I secretly to faithful Symon brought,
 And charg'd him strictly, to conceal his birth,
 Till we should see what changing times brought
 forth.

Hid from himself, he starts up by the dawn,
 And ranges careless o'er the height and lawn,

† F

After

46 THE GENTLE SHEPHERD.

After his fleecy charge, serenely gay,
 With other shepherds, whistling o'er the day.
 Thrice happy life ! that's from ambition free ;
 Remov'd from crowns and courts, how chearfully
 A quiet contented mortal spends his time,
 In hearty health, his soul unstain'd with crime !

Or sung as follows.

S A N G XII. *Happy Clown.*



*Hid from himself, now by the dawn
 He starts as fresh as roses blawn ;
 And ranges o'er the heights and lawn
 After his bleeting flocks.*

Healthful,

THE GENTLE SHEPHERD. 47

*Healthful, and innocently gay,
He chants and whistles out the day;
Untaught to smile, and then betray,
Like courtly weathercocks.*

*Life happy, from ambition free,
Envy, and vile hypocrisy,
Where truth and love with joys agree,
Unfullied with a crime:*

*Unmov'd with what disturbs the great,
In proping of their pride and state;
He lives, and, unafraid of fate,
Contented spends his time.*

Now tow'rd's good Symon's house I'll bend my
way,

And see what makes yon gamboling to-day;
All on the green, in a fair wanton ring,
My youthful tenants gayly dance and sing.

Exit.

F 2

SCENE

[S C E N E II.]

*It's Symon's house, please to step in,
And vissy't round and round;
There's nought superfluous to give pain,
Or costly to be found.*

*Yet all is clean: a clear peat-ingle
Glances amidst the floor;
The green-horn spoons, beech-luggies mingle
On skelfs foregainst the door.
While the young brood sport on the green,
The auld anes think it best,
Wi' the brown cow to clear their een,
Snuff, crack, and tak their rest.*

SYMON, GLAUD, and ELSPA.

Gla. **W**E anes were young ourselfs.—I like to see
The bairns bob round wi' other merrilie.
Troth, Symon, Patie's grown a strapan lad,
And better looks than his I never bade.
Amang our lads, he bears the gree awa',
And tells his tale the cleverest of them a'.

Elsp. Poor man! he's a great comfort to us baith:
God mak him good, and hide him ay frae skaith.
He is a bairn, I'll say't, weel worth our care,
That ga'e us ne'er vexation late or air.

Gla. I trow, goodwife, if I be not mista'en,
He seems to be wi' Peggy's beauty ta'en,
And troth my niece is a right dainty wean,

THE GENTLE SHEPHERD: 49

As ye weel ken : a bonnier needna be,
Nor better,—be't she were nae kin to me.

Sym. Ha ! Glaud, I doubt that, ne'er will be a
match ;

My Patie's wild, and will be ill to catch ;
And or he were, for reasons I'll no tell,
I'd rather be mixt wi' the mools mysell.

Gla. What reason can ye have ? there's nane, I'm
sure,

Unless ye may cast up that she's but poor :
But gif the lassie marry to my mind,
I'll be to her as my ain Jenny kind.
Fourscore of breeding ews of my ain birn,
Five ky that at ae milking fills a kirn,
I'll gi'e to Peggy that day she's a bride ;
By and attour, gif my goo- luck abide,
Ten lambs at spaining-time, as lang's I live,
And twa quey cawfs I'll yearly to them give.

Elf. Ye offer fair, kind Glaud ; but dinna speen
What may be is not fit ye yet shou'd hear.

Sym. Or this day eight days likely he shall learn,
That our denial disna flight his bairn.

Gla. Well, nae mair o't ;—come, gi'es the other
bend ;

We'll drink their healths, whatever way it end.

Their healths gae round.

Sym. But will ye tell me, Glaud, by some it's said,
Your niece is but a fundling, that was laid.

56 THE GENTLE SHEPHERD.

Down at your hallon-side, ae morn in May,
Right clean row'd up, and bedded on dry hay?

Gla. That clatteran Madge, my titty, tells sic flaws,
Whene'er our Meg her canker'd humour gaws.

Enter JENNY.

Jen. O father! there's an auld man on the green,
The fellest fortune-teller e'er was seen:

He tents our loofs, and syne whops out a book,
Turns o'er the leaves, and gi'es our brows a look;
Synne tells the oddest tales that e'er ye heard.
His head is grey, and lang and grey his beard.

Sym. Gae bring him in; we'll hear what he can say:
Nane shall gang hungry by my house to-day.

Exit Jenny.

But for his telling fortunes, troth I fear
He kens nae mair of that than my grey-mear.

Gla. Spae-men! the truth of a' their saws I doubt;
For greater liars never ran thereout.

*Returns Jenny, bringing in Sir William; with
them Patie.*

Sym. Ye're welcome, honest carle; here tak a seat.

S. Wil. I give ye thanks, goodman; I'll be blate.

Glaud drinks.

Come t'ye, friend:—How far came ye the day?

S. Wil. I pledge ye, nibour;—e'en but little way:
Rousted with cild, a wee piece gate seems lang;
Twa mile or three's the maist that I dow gang.

Sym.

THE GENTLE SHEPHERD. 51

Sym. Ye're welcome here to stay a' night wi' me,
And tak sic bed and board as we can gi'e.

S. Wil. That's kind unfought.—Well, gin ye ha'e
a bairn.

That ye like well, and wad his fortune learn,
I shall employ the farthest of my skill,
To spae it faithfully, be't good or ill.

Symon pointing to Patie.

Only that lad;—alake! I ha'e nae mae,
Either to mak me joyfu' now, or wae.

S. Wil. Young man, let's see your hand;—what
gars ye sae'er?

Pat. Because your skill's but little worth I fear.

S. Wil. Ye cut before the point.—But, billy, bide,
I'll wadger there's a mouse mark on your side.

Elf. Betouch-us-too!—and weel I wat that's true:
Awa, awa! the deil's o'er girt wi' you.
Four inch aneath his oxter is the mark,
Scarce ever seen since he first wore a fark.

S. Wil. I'll tell ye mair; if this young lad be spar'd
But a short while, he'll be a braw rich laird.

Elf. A laird!—Hear ye, goodman! what think
ye now?

Sym. I dinna ken: strange auld man! what art
thou?

Fair fa' your heart; it's good to bode of weakth:
Come, turn the timmer to laird Patie's health.

Patie's

52 THE GENTLE SHEPHERD.

Paties health gaes round.

Pat. A laird of twa good whistles, and a kent,
Twa curs, my trusty tenants, on the bent,
Is a' my great estate—and like to be:
Sae, cunning carle, ne'er break your jokes on me.

Sym. Whisht, Patie,—let the man look o'er your
Aft-times as broken a ship has come to land. (hand

*Sir William looks a little at Patie's hand, then
counterfeits falling into a trance, while they
endeavour to lay him right.*

Elf. Preserve's! the man's a warlock, or posselt
Wi' some nae good,—or second-sight, at least:
Where is he now?—

Gla. ——— He's seeing a' that's done
In ilka place, beneath or yont the moon.

Elf. Thae second-sighted fowk (His peace be here!)
See things far aff, and things to come, as clear
As I can see my thumb.—Wow, can he tell
(Speer at him, soon as he comes to himself)
How soon we'll see Sir William? Whisht, he heaves,
And speaks out broken words, like ane that raves.

Sym. He'll soon grow better;—Elspa, haste ye,
And fill him up a tafs of usquebae. (gae,

Sir WILLIAM starts up, and speaks.

*A knight, that for a LYON fought,
Against a herd of bears,
Was to lang toil and trouble brought,
In which some thousands shares.*

But

THE GENTLE SHEPHERD. 53

*But now again the LYON rares,
And joy spreads o'er the plain :
The LYON has defeat the bears,
The knight returns again.*

*That knight, in a few days, shall bring
A shepherd frae the fauld,
And shall present him to his king,
A subject true and bald.*

*He Mr. PATRICK shall be call'd :
All you that hear me now,
May well believe what I have tald,
For it shall happen true.*

Sym. Friend, may your spacing happen soon and weel ;

*But, faith, I'm redd you've bargain'd wi' the deil,
To tell some tales that fowks wad secret keep :
Or do ye get them tald you in your sleep ?*

S. Wil. Howe'er I get them, never fash your beard ;
Nor come I to redd fortunes for reward ;
But I'll lay ten to ane wi' ony here,
That all I prophesy shall soon appear.

Sym. You prophesying fowks are odd kind men !
They're here that ken, and here that disna ken,
The whimpled meaning of your unco tale,
Whilk soon will mak a noise o'er moor and dale.

Gla. It's nae sma' sport to hear how Sym believes,
And taks't for gospel what the spae-man gives
Of flawing fortunes, whilk he evens to Pate :
But what we wish, we trow at ony rate.

S. Wil.

34 THE GENTLE SHEPHERD.

S. Wil. Whisht, doubtfu' carle; for ere the sun
Has driven twice down to the sea,
What I have said ye shall see done
In part, or nae mair credit me.

Gla. Well, be't sae, friend, I shall say naitthing
mair;

But I've twa sonsy lassies young and fair,
Plump ripe for men: I wish you cou'd foresee
Sic fortunes for them, might prove joy to me.

S. Wil. Nae mair thro' secrets can I sift,
Till darkness black the bent:
I have but anes a day that gift;
Sae rest a while content.

Sym. Elspa, cast on the claith, fetch butt some meat,
And, of your best, gar this auld stranger eat.

S. Wil. Delay a while your hospitable care;
I'd rather enjoy this evening calm and fair,
Around yon ruin'd tow'r, to fetch a walk,
With you, kind friend, to have some private talk.

Sym. Soon as you please I'll answer your desire:—
And, Glaud, you'll tak your pipe beside the fire;
We'll but gae round the place, and soon be back,
Syne sup together, and tak our pint, and crack.

Gla. I'll out a while, and see the young anes play.
My heart's still light, albeit my locks be gray.

Exeunt.

SCENE

THE GENTLE SHEPHERD. 55

SCENE III.

JENNY pretends an errand hame,

Young ROGER draps the rest,

To whisper out his melting flame,

And throw his lassie's breast.

Behind a hush, weel hid frae sight, they meet:

See, JENNY's laughing; ROGER's like to greet.

Poor Shepherd!

ROGER and JENNY.

Rog. **D**EAR Jenny, I wad speak t'ye, wad ye let;
And yet I ergh, ye're ay sae scornfu' set.

Jen. And what would Roger say, if he could
speak?

Am I oblig'd to guess-what ye're to seek?

Rog. Yes, ye may guess right eith for what I grein,
Baith by my service, sighs, and langing cen.

And I maun out wi't, tho' I risk your scorn;
Ye're never frae my thoughts baith ev'n and morn.

Ah! cou'd I loo you less, I'd happy be:

But happier far, cou'd ye but fancy me.

Jen. And wha kens, honest lad, but that I may?
Ye canna say that e'er I said you nay.

Rog. Alake! my friglited heart begins to fail;
Whene'er I mint to tell you out my tale,

For fear some tighter lad, mair rich than I,

Has won your love, and near your heart may ly.

Jen.

56 THE GENTLE SHEPHERD.

Jen. I loe my father, cousin Meg I love;
But to this day, nae man my mind cou'd move:
Except my kin, ilk lad's alike to me;
'And frae ye a' I best had keep me free.

Rog. How lang, dear Jenny?—sayna that again;
What pleasure can ye tak in giving pain?
I'm glad, however, that ye yet stand free,
Wha kens but ye may rue, and pity me?

Jen. Ye have my pity else, to see ye set
On that whilk maks our sweetness soon forget.
Wow! but we're bonny, good, and every thing;
How sweet we breathe, whene'er we kiss, or sing!
But we're nae sooner fools to gi'e consent,
Than we our daffin and tint pow'r repent:
When prison'd in four wa's, a wife right tame,
Altho' the first, the greatest drudge at hame.

Rog. That only happens when, for sake o' gear,
Ane wales a wife, as he wad buy a mear:
Or when dull parents bairns together bind,
Of different tempers, that can ne'er prove kind.
But love, true downright love, engages me,
Tho' thou shou'd scorn,—still to delight in thee.

Jen. What sugar'd words frae woocers lips can fa'!
But girning marriage comes and ends them a'.
I've seen, wi' shining fair, the morning rise,
And soon the sleety clouds mirk a' the skies.
I've seen the filler spring a while rin clear,
And soon in mossy puddles disappear:
The bridegroom may rejoice, the bride may smile;
But soon contentions a' their joys beguile.

Rog.

THE GENTLE SHEPHERD. 57

Rog. I've seen the morning rise wi' fairest light,
The day unclouded sink in calmest night.
I've seen the spring rin wimpling thro' the plain,
Increase, and join the ocean without stain.
The bridegroom may be blyth, the bride may smile;
Rejoice thro' life, and a' your fears beguile.

Jen. Were I but sure you lang wou'd love maintain,

The fewest words my easy heart could gain;
For I maun own, since now at last you're free,
Altho' I jok'd, I lov'd your company;
And ever had a warmness in my breast,
That made ye dearer to me than the rest.

Rog. I'm happy now! o'er happy! had my head! —

This gush of pleasure's like to be my dead.
Come to my arms! or strike me! I'm a' fir'd
Wi' wond'ring love! let's kifs till we be tir'd.
Kifs, kifs! we'll kifs the sun and starns away,
And ferly at the quick return o' day.
O Jenny! let my arms about thee twine,
And brifs thy bonny breasts and lips to mine.

38 THE GENTLE SHEPHERD.

Which may be sung as follows.

S A N G XIII. *Leith wynd.*



J E N N Y.

*Were I assur'd you'll constant prove,
You shou'd nae mair complain;
The easy maid, beset wi' love,
Few words will quickly gain:*

For

THE GENTLE SHEPHERD. 59

*For I must own, now since you're free,
This too fond heart of mine
Has lang, a black-sole true to thee,
Wisb'd to be pair'd with thine.*

ROGER.

*I'm happy now; ah! let my head
Upon thy breast recline;
The pleasure strikes me near-hand dead;
Is Jenny then sae kind?
O let me brifs thee to my heart,
And round my arms entwine:
Delightfu' thought! we'll never part.
Come, press thy mouth to mine.*

Jen. With equal joy my easy heart gi'es way,
To own thy weel-try'd love has won the day.
Now, by thae warmest kisses thou hast tane,
Swear thus to love me, when by vows made ane.

Rog. I swear by fifty thousand yet to come,
Or may the first ane strike me deaf and dumb;
There shall not be a kindlier dawted wife,
If you agree wi' me to lead your life.

G 2

SANG

60. THE GENTLE SHEPHERD.

S A N G XIV.

Q'er Bogie.



J E N N Y.

*Weel, I agree, ye're sure o' me ;
Next to my father gae :
Mak him content to gi'e consent,
He'll hardly say you nay :
For you have what he wad be at,
And will commend you weel,
Since parents auld think love grows cauld,
When bairns want milk and meal.*

*Shou'd he deny, I carena-by,
He'd contradict in vain ;
Tho' a' my kin had said and sworn,
But thee I will ha'e nane.*

Then

THE GENTLE SHEPHERD. 61

Then never range, nor learn to change,

Like those in high degree :

And if ye prove faithful in love,

You'll find nae fault in me.

Rog. My faulds contain twice fifteen forrow nowt,

As mony newcal in my byers rowt ;

Five pack of woo I can at Lámmas sell,

Shorn frae my bob-tail'd bleeters on the fell :

Gude twenty pair o' blankets for our bed,

Wi' meikle care, my thrifty mither made.

Ilk thing that maks a hartsome house and tight ;

Was still her care, my father's great delight.

They left me a' ; which now gi'es joy to me,

Because I can gi'e a', my dear, to thee :

And had I fifty-times as meikle mair,

Nane but my Jenny shou'd the samen skair.

My love and a' is yours ; now had them fast,

And guidé them as ye like, to gar them last.

Jen. I'll do my best.—But see wha comes this way,

Eatie and Meg ;—besides, I mauna stay :

Let's steal frae ither now, and meet the morn ;

If we be seen, we'll drie a deal o' scorn. (poor,

Rog. To where the saugh-tree shades the mennin—

I'll frae the hill come down, when day grows cool :

Keep tristè, and meet me there ;—there let us meet,

To kiss, and tell our love ;—there's nought sae sweet.

S C E N E IV.

*This scene presents the KNIGHT and SYM
 Within a gallery of the place,
 Where a' looks ruinous and grim;
 Nor has the baron shewn his face,
 But joking wi' his shepherd leel,
 Aft speers the gate he kens fu' weel.*

Sir WILLIAM and SYMON.

S. Wil. **T**O whom belongs this house, so much
 decay'd?

Sym. To ane that lost it, lending gen'rous aid
 To bear the head up, when rebellious tail
 Against the laws of nature did prevail.
 Sir William Worthy is our master's name,
 Whilk fills us a' wi' joy, now *He's come hame.*

*(Sir William draps his masking-beard,
 Symon, transported, sees
 The welcome knight, with fond regard,
 And grasps him round the knees.)*

My master! my dear master!—do I breathe
 To see him healthy, strong, and free frae skaith;
 Return'd to chear his wishin tenants fight,
 To bless his son, my charge, the world's delight!

S. Wil. Rise, faithful Symon; in my arms enjoy
 A place thy due, kind guardian of my boy:

I came

I came to view thy care in this disguise,
And am confirm'd thy conduct has been wise;
Since still the secret thou'st securely seal'd,
And ne'er to him his real birth reveal'd.

Sym. The due obedience to your strict command
Was the first lock;—neist, my ain judgment fand
Out reasons plenty: since, without estate, (blate.
A youth, tho' sprung frae kings, looks bauch and

S.Wil. And aften vain and idly spend their time,
Till grown unfit for action, past their prime,
Hang on their friends:—which gi'es their sauls a cast,
That turns them downright beggars at the last.

Sym. Now, weel I wat, Sir, ye ha'e spoken true;
For there's laird Kytie's son, that's loo'd by few:
His father steght his fortune in his wame,
And left his heir nought but a gentle name.
He gangs about fornan frae place to place,
As scrimp of manners, as of sense and grace;
Oppressing a', as punishment of their sin,
That are within his tenth degree of kin:
Rins in ilk trader's debt, wha's sae unjust
To his ain fam'ly, as to gi'e him trust.

S.Wil. Such useles branches of a commonwealth
Shou'd be lopt off, to gi'e a state mair health,
Unworthy bare reflection.—Symon, run
O'er all your observations on my son:
A parent's fondness easily finds excuse;
But do not, with indulgence, truth abuse.

Sym. To speak his praise, the langest simmer day
Wad be o'er short,—cou'd I them right display.

In

64 THE GENTLE SHEPHERD.

In word and deed he can fae weel behave;
That out o' fight he rins afore the lave;
And whan there's e'er a quarrel or contest,
Patrick's made judge, to tell whase cause is best;
And his decreet stands good;—he'll gar it stand;
Wha dares to grumble, finds his correcting hand;
Wi' a firm look, and a commanding way,
He gars the proudest of our herds obey.

S. Wil. Your tale much pleases;— my good friend,
proceed:

What learning has he? Can he write and read?

Sym. Baith wonder weel; for, troth, I didna spare
To gi'e him at the school enough o' lear;
And he delites in books:—he reads, and speaks
Wi' fowks that ken them, Latin words and Greeks.

S. Wil. Where gets he books to read?—and of
what kind?

Tho' some give light, some blindly lead the blind.

Sym. Whene'er he drives our sheep to Edinburgh
port;

He buys some books, of hift'ry, fangs, or sport:

Nor does he want o' them a rowth at will,

And carries ay a poutchfu' to the hill.

About ane Shakespear, and a famous Ben,

He aften speaks, and ca's them best of men.

How sweetly Hawthrenden and Stirling sing,

And ane ca'd—Cowley, loyal to his king,

He kens fu' weel, and gars their verses ring.

I sometimes thought he made o'er great a phrase,

About fine poems, histories, and plays.

When

THE GENTLE SHEPHERD. 65

When I reprov'd him anes,—a book he brings,
Wi' this, quoth he, on braes I crack wi' kings.

S. Wil. He answer'd well; and much ye glad my
ear,

When such accounts I of my shepherd hear.
Reading such books can raise a peasant's mind
Above a Lord's that is not thus inclin'd.

Sym. What ken we better, that sae findle look,
Except on rainy Sundays, on a book;
When we a leaf or twa haff read, haff spell,
Till a' the rest sleep round, as weel's oursell?

S. Wil. Well jested, Symon.—But one question
I'll only ask ye now, and then give o'er. (more
The youth's arriv'd the age when little loves
Flighter around young hearts, like cooing doves;
Has nae young lassie, with inviting mien,
And rosy cheeks, the wonder of the green,
Engag'd his look, and caught his youthfu' heart?

Sym. I fear'd the warst, but ken'd the sma'est part,
Till late, I saw him twa three times mair sweet
Wi' Glaud's fair niece, than I thought right, or
meet:

I had my fears; but now have nought to fear,
Since like yoursell your son will soon appear.
A gentleman, enrich'd wi' a' these charms,
May bless the fairest, best born lady's arms.

S. Wil. This night must end his unambitious fire,
When higher views shall greater thoughts inspire.
Go, Symon, bring him quickly here to me;
None but yourself shall our first meeting see.

Yonder's

66 THE GENTLE SHEPHERD.

Yonder's my horse and servants nigh at hand,
They come just at the time I gave command ;
Straight in my own apparel I'll go dress :
Now ye the secret may to all confess.

Sym. Wi' how much joy I on this errand flee!
There's nane can know, that is not downright me.

Exit Symon.

Sir WILLIAM solus.

When the event of hope successfully appears,
One happy hour cancels the toil of years.
A thousand toils are lost in Lethe's stream,
And cares evanish like a morning dream ;
When wish'd-for pleasures rise like morning light,
The pain that's past, enhances the delight.
These joys I feel, that words can ill express,
I ne'er had known, without my late distress.

But from his rustic business and love,
I must in haste my Patrick soon remove,
To courts and camps that may his soul improve. }
Like the rough diamond, as it leaves the mine,
Only in little breakings shews its light,
'Till artful polishing has made it shine ;
Thus education makes the genius bright.

End of the THIRD ACT.

A C T

A C T IV.

S C E N E I.

The scene describ'd in former page,

Claud's onset.——Enter Maufe and Madge.

Mad. **O**UR Laird's come hame! and owns young
Pate his heir.

Mau. That's news indeed!——

Mad. ————— As true as ye stand there.

As they were dancing a' in Symon's yard,
Sir William, like a warlock, wi' a beard
Five nives in length, and white as driven snaw,
Amang us came, cry'd, *Had ye merry a'.*

We ferly'd meikle at his unco look,
While frae his pouch he whirled forth a book.
As we stood round about him on the green,
He view'd us a', but fix'd on Pate his een;
Then pawkily pretended he cou'd spae,
Yet for his pains and skill wad naething ha'e.

Mau. Then sure the lassies, and ilk gaping coof,
Wad rin about him, and had out their loof.

Mad. As fast as flaes skip to the tate of woo,
Whilk flee tod-lowry hads without his mou',
When he, to drown them, and his hips to cool,
In simmer days slides backward in a pool:

In

68 THE GENTLE SHEPHERD.

In short, he did for Pate braw things foretell,
Without the help of conjuring or spell.

At last, when weel diverted, he withdrew,
Pu'd aff his beard to Symon; Symon knew
His welcome master;—round his knees he gat,
Hang at his coat, and syne, for blythness, grat.
Patrick was sent for;—happy lad is he!
Symon tald Elspa, Elspa tald it me.

Ye'll hear out a' the secret story soon;
And troth it's e'en right odd when a' is done,
To think how Symon ne'er afore wad tell,
Na, no fae meikle as to Pate himsell.—
Our Meg, poor thing, alake! has lost her jo.

Mau. It may be fae; wha kens? and may be no.
To lift a love that's rooted, is great pain;
Even kings ha'e tane a queen out o' the plain:
And what has been before, may be again. }

Mad. Sic nonsense! love tak root, but tocher-
good,
'Tween a herd's bairn, and ane o' gentle blood;
Sic fashions in king Bruce's days might be;
But siccan ferlies now we never see.

Mau. Gif Pate forsakes her, Bauldy she may
gain:
Yonder he comes, and wow but he looks fain!
Nae doubt he thinks that Peggy's now his ain. }

Mad. He get her! slaverin doof; it sets him weel
To yoke a plough where Patrick thought to teil:

Gif

Gif I were Meg, I'd let young master see——

Mau. Ye'd be as dorty in your choice as he :
And so wad I. But whisht, here Bauldy comes.

Enter B A U L D Y singing.

*JENNY said to JOCKY, gin ye winna tell,
Ye shall be the lad, I'll be the lass mysell ;
Ye're a bony lad, and I'm a lassie free ;
Ye're welcomer to tak me than to let me be.*

I trow sae.—Lassies will come too at last,
Tho' for a while they maun their snaw-ba's cast.

Mau. well, Bauldy, how gaes a' ?—

Baul. ————— Faith unco right :
I hope we'll a' sleep found but ane this night.

Mad. And wha's the unlucky ane, if we may ask ?

Baul. To find out that, is nae difficult task ;
Poor bony PEGGY, wha maun think nae mair
On Pate, turn'd PATRICK, and Sir WILLIAM's heir.
Now, now, good Madge, and honest Maufe, stand be,
While Meg's in dumps, put in a word for me.
I'll be as kind as ever Pate cou'd prove ;
Lefs wilfu', and ay constant in my love.

Mad. As Neps can witness, and the bushy thorn,
Where mony a time to her your heart was sworn ;
Fy ! Bauldy, blush, and vows of love regard ;
What ither lass will trow a mansworn herd ?
The curse of heaven hings ay aboon their heads,
That's ever guilty of sic sinfu' deeds.

† H

I'll

70 THE GENTLE SHEPHERD.

I'll ne'er advise my niece sae gray a gate;
Nor will she be advis'd, fu' weel I wat.

Baul. Sae gray a gate! mansworn! and a' the rest!
Ye leed, auld roudes—and, in faith, had best
Eat in your words; else I shall gar ye stand
Wi' a het face afore the haly band.

Mad. Ye'll gar me stand! ye sheveling-gabbit brock;
Speak that again, and, trembling, dread my rock,
And ten sharp nails, that when my hands are in,
Can fly the skin o' ye'r cheeks out o'er your chin.

Baul. I tak ye witness, Mause, ye heard her say,
That I'm mansworn;—I winna let it gae.

Mad. Ye're witness too, he ca'd me bony names,
And shou'd be serv'd as his good breeding claims.
Ye filthy dog! —

Flees to his hair like a fury.—A stout battle.—

Mause endeavours to redd them.

Mau. Let gang your grips; fy, Madge! howt,
Bauldy leen:
I wadna wish this tulzie had been seen;
It's sae daft like. —

*Bauldy gets out of Madge's clutches with a
bleeding nose.*

Mad. ——— It's dafter like to thole —
An ether-cap, like him, to blaw the coal:
It sets him weel, wi' vile unscrapit tongue,
To cast up whether I be auld or young;
They're aulder yet than I have married been,
And or they died their bairns bairns have seen.

Mau.

THE GENTLE SHEPHERD. 71

Mau. That's true; and Bauldy ye was far to blame,

To ca' Madge ought but her ain christen'd name.

Baul. My lugs, my nose, and noddle finds the same.

Mad. Auld rondes ! filthy fallow ; I shall auld ye-

Mau. Howt no !—ye'll e'en be friends wi' honest Bauldy.

Come, come, shake hands ; this maun nae farder gae :
Ye maun forgi'e 'm. I see the lad looks wae.

Baul. In troth now, Maufe, I ha'e at Madge nae
But she abusing first, was a' the wite (spite ;
Of what has happen'd ; and shou'd therefore crave
My pardon first, and shall acquittance have.

Mad. I crave your pardon ! gallows-face gae greet,
And own your fault to her that ye wad cheat ;
Gae, or be blasted in your health and gear,
Till ye learn to perform, as well as swear,
Vow, and lowp back !—was e'er the like heard tell ?
Swith, tak him deil ; he's o'er lang out of hell.

BAULDY running off.

His presence be about us ! curst were he
That were condemn'd for life to live wi' thee.

Exit. Bauldy.

MADGE laughing.

I think I've towzl'd his harigalds a wee ;
He'll no soon grein to tell his love to me.

H 2

He's

He's but a rascal that wad mint to serve
A lassie sae, he does but ill deserve.

Mau. Ye towin'd him tightly,—I commend ye
His bloodin' snout gae me nae little sport : (for't;
For this forenoon he had that scant of grace,
And breeding baith,—to tell me to my face,
He hop'd I was a witch, and wadna stand
To lend him in this case my helping hand.

Mad. A witch !—how had ye patience this to bear,
And leave him een to see, or lugs to hear ?

Mau. Auld wither'd hands, and feeble joints like
Obliges fowk resentment to decline ; (mine
Till aft it's seen, when vigour fails, then we
With cunning can the lake of pith supplie.
Thus I pat aff revenge till it was dark,
Syn'e bad him come, and we shou'd gang to wark :
I'm sure he'll keep his trifle ; and I came here
To seek your help, that we the fool may fear.

Mad. And special sport we'll ha'e, as I protest ;
Ye'll be the witch, and I shall play the ghast ;
A linen sheet wond round me like ane dead,
I'll cawk my face, and grane, and shake my head.
We'll fleg him sae, he'll mint nae mair to gang
A-conjuring, to do a lassie wrang.

Mau. Then let us gae ; for see, it's hard on night,
The westlin clouds shines red wi' setting light.

Exeunt.

SCENE

S C E N E. H.

*When birds begin to nod upon the bough,
And the green fwaird grows damp wi' falling dew,
While good Sir William is to rest retir'd,
The Gentle Shepherd, tenderly inspir'd,
Walks thro' the broom with Roger ever leel,
To meet, to comfort Meg, and tak farewell.*

Rog. **WOW** ! but I'm cadgie, and my heart
lowps light ;

Q, Mr. Patrick ! ay your thoughts were right :
Sure gentle fowk are farrer seen than we,
That naithing ha'e to brag of pedigree.
My Jenny now, wha brak my heart this morn,
Is perfect yielding,—sweet,—and nae mair scorn.
I spake my mind—she heard—I spake again,
She smil'd—I kifs'd—I woo'd, nor woo'd in vain.

Pat. I'm glad to hear't—But O ! my changethis day.
Heaves up my joy, and yet I'm sometimes wae.
I've found a father, gently kind as brave,
And an estate that lifts me 'boon the lave.
Wi' looks a' kindness, words that love confest,
He a' the father to my soul exprest,
While close he held me to his manly breast.
Such were the eyes, he said, thus smil'd the mouth
Of thy lov'd mother, blessing of my youth ;

H. 3.

Who

74 THE GENTLE SHEPHERD.

Who set too soon!—And while he praise bestow'd,
Adown his gracefu' cheeks a torrent flow'd.
My new-born joys, and this his tender tale,
Did, mingled thus, o'er a' my thoughts prevail:
That speechless lang, my late kend fire I view'd.
While gushing tears my panting breast bedew'd.
Unusual transports made my head turn round,
Whilst I mysell, wi' rising raptures, found
The happy son of ane sae much renown'd.
But he has heard!—too faithful Symon's fear,
Has brought my love for Peggy to his ear:
Which he forbids.—Ah! this confounds my peace,
While thus to beat, my heart shall sooner cease.

Rog. How to advise ye, troth I'm at a stand:
But were't my case, ye'd clear it up aff-hand.

Pat. Duty, and hasten reason plead his cause:
But what cares love for reason, rules and laws?
Still in my heart my shepherdess excells,
And part of my new happiness repells.

Or sung as follows.

S A N G X V. *Kirk wad let me be.*



Duty, and part of reason

Plead strong on the parent's side,

Which love so superior calls treason ;

The strongest must be obey'd :

For now, tho' I'm ane of the gentry,

My constancy falsehood repells,

For change in my heart has no entry,

Still there my dear Peggy excells.

*Rog. Enjoy them baith.--Sir William will be won:
Your Peggy's bonny ;--you're his only son.*

Pat.

Pat. She's mine by vows, and stronger ties of love;
And frae these bands nae change my mind shall

move.

I'll wed nane else; thro' life I will be true;
But still obedience is a parent's due.

Rog. Is not our master and yourself to stay
Amang us here?—or are ye gawn away
To London court; or ither far aff parts,
To leave your ain poor us wi' broken hearts?

Pat. To Edinburgh straight to-morrow we advance,

To London neist, and afterwards to France,
Where I must stay some years, and learn—to
dance,

And twa three ither monky-tricks.—That done,
I come hame struting in my red-heel'd shoon.
Then it's design'd, when I can weel behave,
That I maun be some petted thing's dull slave,
For some few bags of cash, that, I wat weel,
I nae mair need, nor carts do a third wheel.
But Peggy, dearer to me than my breath,
Sooner than hear sic news, shall hear my death.

Rog. They wha ha'e just enough, can soundly sleep;
The o'ercome only fashes fawk to keep.—

Good Mr. Patrick, tak your ain tale hame.

Pat. What was my morning thought, at night's
the same:

The poor and rich but differ in the name.

Content's

Content's the greatest bliss we can procure
Frae 'boon the lift.—Without it kings are poor.

Rog. But an estate like yours yields braw content,
When we but pick it scanty on the bent :
Fine claiths, fast beds, sweet houses, and red wine,
Good chear, and witty friends, whene'er ye dine ;
Obeysant servants, honour, wealth and ease :
Wha's no content wi' thae, are ill to please.

Pat. Sae Roger thinks, and thinks na far amiss ;
But mony a cloud hings hov'ring o'er the bliss.
The passions rule the roast ;—and, if they're fowr,
Like the lean ky, will soon the fat devour.
The spleen, tint honour, and affronted pride,
Stang like the sharpest goads in gentry's side.
The gouts and gravels, and the ill disease,
Are frequentest with fowk o'erlaid with ease ;
While o'er the moor the shepherd, wi' less care,
Enjoys his sober with, and hale some air.

Rog. LORD, man ! I wonder ay, and it delights
My heart, whene'er I hearken to your flights.
How gat ye a' that sence, I fain wad lear,
That I may easier disappointments bear ?

Pat. Frae books, the wale of books, I gat some skill ;
Thae best can teach what's real good and ill.
Ne'er grudge ilk year to ware some stanes of cheese,
To gain these silent friends, that ever please.

Rog. I'll do't, and ye shall tell me whilk to buy :
Faith I've hae books, tho' I should sell my ky.

But

78 THE GENTLE SHEPHERD.

But now let's hear how you're design'd to move,
Between Sir William's will, and Peggy's love.

Pat. Then hear it lies; -- his will maun be obey'd;
My vows I'll keep, and she shall be my bride :
But I some time this last design maun hide.
Keep you the secret close, and leave me here ;
I sent for Peggy. — Yonder comes my dear.

Rog. Pleas'd that ye trust me wi' the secret, I,
To wyle it frae me, a' the deils defy.

Exit, Roger.

PATIE solus.

Wi' what a struggle maun I now impart
My father's will to her that hads my heart !
I ken she looes, and her fast faul will sink,
While it stands trembling on the hated brink
Of disappointment. — Heav'n support my fair,
And let her comfort claim your tender care. —
Her eyes are red ! — — — — —

Enter PEGGY.

————— My Peggy, why in tears ?
Smile as ye wont, allow nae room for fears :
Tho' I'm nae mair a shepherd, yet I'm thine.

Peg. I dare na think sae high : I now repine
At the unhappy chance, that made na me
A gentle match, or still a herd kept thee.
Wha can, withoutten pain, see frae the coast
The ship that bears his all like to be lost ?

Like

Like to be carry'd, by some rever's hand,
Far frae his wishes, to some distant land !

Pat. Ne'er quarrel fate, whilst it wi' me remains
To raise thee up, or still attend these plains.
My father has forbid our loves, I own :
But love's superior to a parent's frown.
I falsehood hate : come, kiss thy cares away ;
I ken to love, as weel as to obey.

Sir William's generous ; leave the task to me,
To mak strict duty and true love agree.

Peg. Speak on !—speak ever thus, and still my grief :
But short I dare to hope the fond relief.
New thoughts a gentler face will soon inspire,
That wi' nice air swims round in silk attire ;
Then I, poor me !—wi' sighs may ban my fate,
When the young laird's nae mair my heartsome
Pate ;

Nae mair again to hear sweet tales express,
By the blyth shepherd that excell'd the rest :
Nae mair be envy'd by the tattling gang,
When Patie kiss'd me, when I danc'd or sang :
Nae mair, alake ! we'll on the meadow play !
And rin haff breathless round the rucks of hay ;
As aftimes I have fled from thee right fain,
And fawn on purpose, that I might be tane.
Nae mair around the *Foggy-know* I'll creep,
To watch and stare upon thee, while asleep.
But hear my vow—'twill help to gi'e me ease ;
May sudden death, or deadly fair disease,

And

80 THE GENTLE SHEPHERD.

And warst of ills attend my wretched life,
If e'er to aine, but you, I be a wife.

Or sung as follows.

S A N G XVI.

Woes my heart that we shou'd sunder.



*Speak on,—speak thus, and still my grief,
Hold up a heart that's sinking under
These fears, that soon will want relief,
When Pate must from his Peggy sunder:*

A gen.

THE GENTLE SHEPHERD. 81

*A gentler face, and silk attire,
A lady rich, in beauty's blossom,
Alake, poor me! will now conspire,
To steal thee from thy Peggy's bosom.*

*No more the shepherd who excell'd
The rest, whose wit made them to wonder,
Shall now his Peggy's praises tell:
Ah! I can die, but never sunder.
Ye meadows where we often stray'd,
Ye banks where we were wont to wander,
Sweet-scented rucks round which we play'd,
You'll lose your sweets when we're asunder.*

*Again, ah! shall I never creep
Around the know wi' silent duty,
Kindly to watch thee while asleep,
And wonder at thy manly beauty?
Hear, heav'n, while solemnly I vow,
Tho' thou should prove a wand'ring lover,
Thro' life to thee I shall prove true,
Nor be a wife to any other.*

*Pat. Sure heav'n approves—and be assur'd o' me,
I'll ne'er gang back o' what I've sworn to thee:
And time, tho' time maun interpose a while,
And I maun leave my Peggy and this isle;
Yet time, nor distance, nor the fairest face,
If there's a fairer, e'er shall fill thy place.
I'd hate my rising fortune, shou'd it move
The fair foundation of our faithfu' love.*

82 THE GENTLE SHEPHERD.

If at my feet were crowns and sceptres laid,
To bribe my soul frae thee, delightfu' maid !
For thee I'd soon leave these inferior things,
To sic as ha'e the patience to be kings.——

Wherefore that tear ? believe, and calm thy mind.

Peg. I greet for joy, to hear thy words sae kind.
When hopes were sunk, and nought but mirk de-
spair

Made me think life was little worth my care,
My heart was like to burst ; but now I see
Thy gen'rous thoughts will save thy love for me,
Wi' patience, then, I'll wait each wheeling year,
Hope time away, till thou with joy appear ;
And a' the while I'll study gentler charms,
To mak me fitter for my trav'ler's arms :
I'll gain on uncle Glaud ;—he's far frae fool,
And will not grudge to put me thro' ilk school ;
Where I may manners learn.——

THE GENTLE SHEPHERD. 83

Or sung as follows.

S A N G XVII.

Tweed-side.



When hope was quite sunk in despair,
My heart it was going to break ;
My life appear'd worthless my care,
But now I will save't for thy sake.
Where'er my love travels by day,
Wherever he lodges by night,
With me his dear image shall stay,
And my soul keep him e'er in fight.

84 THE GENTLE SHEPHERD.

*With patience I'll wait the lang year,
And study the gentlest charms;
Hope time away, till thou appear
To lock thee for ay in those arms.
Whilst thou was a shepherd, I priz'd
No higher degree in this life;
But now I'll endeavour to rise
To a height that's becoming thy wife.*

*For beauty that's only skin deep,
Must fade, like the gowans in May;
But inwardly rooted will keep
For ever, without a decay.
Nor age, nor the changes of life,
Can quench the fair fire of love,
If virtue's ingrain'd in the wife,
And the husband ha'e sense to approve.*

*Pat. ————— That's wisely said:
And what he wares that way shall be weel paid:
Tho', without a' the little helps of art,
Thy native sweets might gain a prince's heart:
Yet now, lest in our station we offend,
We must learn modes to innocence unkend;
Affect astitmes to like the thing we hate,
And drap serenity, to keep up state:
Laugh, whan we're sad; speak, whan we've nought
to say;
And, for the fashion, whan we're blyth, seem wae:*

Pay

THE GENTLE SHEPHERD. 85

Pay compliments to them we aft ha'e scorn'd;
Then scandalize them, when their backs are turn'd.

Peg. If this is gentry, I had rather be
What I am still;—but I'll be ought wi' thee.

Pat. Na, na, my Peggy, I but only jest
Wi' gentry's apes; for still amangst the best
Gude manners gi'e integrity a bleez,
When native virtues join the arts to please.

Peg. Since wi' nae hazard, and sae sma' expence,
My lad frae books can gather siccan sense;
Then why, ah! why should the tempestuous sea
Endanger thy dear life, and frighten me?
Sir William's cruel, that wad force his son,
For watna-whats, sae great a risk to run.

Pat. There is nae doubt but travelling does im-
prove;

Yet I would shun it for thy sake, my love.
But soon as I've shook aff my landart cast
In foreign cities, hame to thee I'll haste.

Peg. Wi' ev'ry setting day, and rising morn,
I'll kneel to heav'n, and ask thy safe return.
Under that tree, and on the Suckler Brae,
Where aft we wont, when bairns, to rin and' play;
And to the Hissel-shaw, wheré first ye vow'd
Ye wad be mine, and I as eithly trow'd,
I'll asten gang, and tell the trees and flow'rs,
Wi' joy, that they'll bear witness I am yours.

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Or sung as follows.

S A N G XVIII.

Busb aboon Traquair.



*At setting day, and rising morn,
 Wi' soul that still shall love thee,
 I'll ask of heav'n thy safe return,
 Wi' a' that can improve thee.
 I'll visit aft the Birken-bush,
 Where first thou kindly tald me
 Sweet tales of love, and hid my blusb
 Whilst round thou didst infald me.*

*To a' our haunts I will repair,
To Greenwood-shaw or fountain ;
Or where the summer-day I'd share.*

Wi' thee upon yon mountain.

There will I tell the trees and flow'rs,

From thoughts unfeign'd and tender,

By vows you're mine, by love is yours

A heart which cannot wander.

Pat. My dear, allow me, frae thy temples fair,
A shining ringlet of thy flowing hair ;
Which, as a sample of each lovely charm,
I'll aften kiss, and wear about my arm.

Peg. Were't in my power wi' better boons to
please,

I'd gi'e the best I cou'd wi' the same ease ;

Nor wad I, if thy luck had fall'n to me,

Been in ae jot less generous to thee.

Pat. I doubt it not ; but since we've little time,
To ware't on words, wad border on a crime :

Love's safer meaning better is exprest,

When it's wi' kisses on the heart imprest.

Exeunt.

End of the FOURTH ACT.

ACT

A C T V.

S C E N E I.

*See how poor Bauldy stares like ane posselt,
And roars up Symon frae his kindly rest.
Bare-leg'd, wi' night-cap, and unbutton'd coat,
See, the auld man comes forward to the sot.*

Sym. **W**Hat want ye, Bauldy, at this early hour,
While drowsy sleep keeps a' beneath its
pow'r ?

Far to the north the scant approaching light
Stands equal 'twixt the morning and the night.
What gars ye shake and glowr, and look sae wan ?
Your teeth they chitter, hair like bristles stand.

Baul. O len me soon some water, milk, or ale ;
My head's grown giddy,—legs wi' shaking fail ;
I'll ne'er dare venture forth at night my lane :
Alake ! I'll never be mysell again.

I'll ne'er o'erput it ! Symon ! O Symon ! O !

Symon gives him a drink.

Sym. What ails thee, gowk ! to mak sae loud ado ?
You've wak'd Sir William ; he has left his bed ;
He comes, I fear ill-pleas'd : I hear his tread.

Enter

THE GENTLE SHEPHERD. 89

Enter Sir WILLIAM.

S. Wil. How goes the night? does day-light yet appear?

Symon, you're very timeously afeer.

Sym. I'm sorry, Sir, that we've disturb'd your rest:
But some strange thing has Bauldy's sp'rit oppress;
He's seen some witch, or wrestled wi' a ghaist.

Baul. O ay,—dear Sir, in troth it's very true;
And I am come to mak my plaint to you.

Sir WILLIAM smiling.

I lang to hear't ———

Baul. ——— Ah, Sir! the witch ca'd Maufe,
That wins aboon the mill amang the haws,
First promis'd that she'd help me, wi' her art,
To gain a bonny thrawart lassie's heart.
As she had trysted, I met wi'er this night;
But may nae friend o' mine get sic a fright!
For the curs'd hag, instead o' doing me good,
(The very thought o't's like to freeze my blood!)
Rais'd up a ghaist, or deil, I kenna whilk,
Like a dead corse, in sheet as white as milk:
Black hands it had, and face as wan as death,
Upon me fast the witch and it fell baith,
And gat me down; while I, like a great fool,
Was labour'd as I wont to be at school.
My heart out o' its hool was like to loup;
I pithless grew wi' fear, and had nae hope,

Till,

Till, wi' an elritch laugh, they vanish'd quite :
 Syne I, haff dead wi' anger, fear, and spite,
 Crap up, and fled straight frae them, Sir, to you,
 Hoping your help, to gi'e the deil his due.
 I'm sure my heart will ne'er gi'e o'er to dunt,
 Till, in a fat tar-barrel, Maufe be brunt.

S. Wil. Well, Bauldy, whate'er's just shall grant-
 ed be ;

Let Maufe be brought this morning down to me.

Baul. Thanks to your honour ; soon shall I obey :
 But first I'll Roger raise, and twa three mae,
 To catch her fast, ere she get leave to squeel,
 And cast her cantraips that bring up the deil.

Exit Bauldy.

S. Wil. Troth, Symon, Bauldy's more afraid than
 hurt,

The witch and ghaist have made themselves good
 sport.

What silly notions croud the clouded mind,
 That is, through want of education, blind !

Sym. But does your honour think there's nae sic
 thing,

As witches raising deils up through a ring,
 Syne playing tricks ? a thousand I cou'd tell,
 Cou'd never be contriv'd on this side hell.

S. Wil. Such as, the devil's dancing in a moor
 Amongst a few old women craz'd and poor,
 Who are rejoic'd to see him frisk and lowp
 O'er braes and bogs, wi' candles in his doup ;

Appearing

Appearing sometimes like a black horn'd cow,
 Aft-times like Bawty, Badrans, or a sow :
 Then wi' his train thro' airy paths to glide,
 While they on cats, or clowns, or broom-staffs ride;
 Or in the egg-shell skim out o'er the main,
 To drink their leader's health in France or Spain :
 Then aft by night bumbaze hare-hearted fools,
 By tumbling down their cup-boards, chairs, and
 stools :

Whate'er's in spells, or if there witches be,
 Such whimsies seem the most absurd to me.

Sym. It's true enough, we ne'er heard that a witch
 Had either meikle sense, or yet was rich :
 But Maufe, tho' poor, is a sagacious wife,
 And lives a quiet and very honest life ;
 That gars me think this hoblefhew that's past
 Will land in naithing but a joke at last.

S. Wil. I'm sure it will :—but see, increasing light
 Commands the kins of darkness down to night ;
 Bid raise my servants, and my horse prepare,
 Whilst I walk out to take the morning air.

SANG

S A N G XIX.

Bonny grey-ey'd morn.

*The bonny grey-ey'd morning begins to peep,
 And darkness flies before the rising ray :
 The hearty hynd starts from his lazy sleep,
 To follow healthful labours of the day ;*

Without

*Without a guilty sting to wrinkle his brow :
 The lark and the linnet 'tend his levee,
 And he joins their concert driving his plow,
 From toil of grimace and pegeantry free.*

*While fluster'd with wine; or madden'd with loss
 Of half an estate, the prey of a main,
 The drunkard and gamester tumble and toss,
 Wisbing for calmness and slumber in vain ;*

*Be my portion health and quietness of mind,
 Plac'd at due distance from parties and state,
 Where neither ambition nor avarice blind
 Reach him who has happiness link'd to his fate.*

Exeunt.

SCENE II.

*While Peggy laces up her bosom fair,
 Wi' a blew snood Jenny binds up her hair ;
 'Glaud by his morning ingle taks a beek,
 The rising sun sbines motty thro' the reek,
 A pipe his mouth, the lasses please his een,
 And now and than his joke maun interveen.*

Gla. I Wish, my bairns, it may keep fair till night;
 Ye dinna use sae soon to see the light.

*Nae doubt, now, ye intend to mix the thrang,
 To tak your leave of Patrick or he gang.*

† K

But

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But do ye think, that now, whan he's a laird,
That he poor landward lasses will regard?

Jen. Tho' he's young master now, I'm very sure
He has mair sence than slight auld friends, tho' poor.
But yesterday he ga'e us mony a tug,
And kifs'd my cousin there frae lug to lug.

Gla. Ay, ay, nae doubt o't, and he'll do't again;
But be advis'd, his company refrain:
Before, he as a shepherd sought a wife,
Wi' her to live a chaste and frugal life;
But now grown gentle, soon he will forsake
Sic godly thoughts, and brag of being a rake.

Peg. A rake!--what's that?--Sure if it meansought
He'll never be't; else I ha'e tint my skill. (ill,

Gla. Daft lassie, ye ken nought of the affair;
Ane young and good and gentle's unco rare.
A rake's a graceless spark, that thinks nae shame
To do what like of us thinks sin to name:
Sic are sae void of shame, they'll never flap
To brag how often they ha'e had the clap.
They'll tempt young things, like you, wi' youdith
flash'd,

Syne mak ye a' their jest, when ye're debauch'd.
Be warry then, I say, and never gi'e
Encouragement, or bourd wi' sic as he.

Peg. Sir William's virtuous, and of gentle blood;
And may not Patrick too, like him, be good?

Gla.

Gla. That's true; and mony gentry mae than he,
As they are wiser, better are than we;
But thinner sawn: They're sae puft up wi' pride,
There's mony of them mocks ilk haly guide,
That shaws the gate to heaven.—I've heard mysell,
Some o' them laugh at doomsday, sin and hell.

Jen. Watch o'er us, father! heh! that's very odd;
Sure him that doubts a doomsday, doubts a God.

Gla. Doubt! why, they neither doubt, nor judge,
nor think,
Nor hope, nor fear; but curse, debauch and drink;
But I'm no saying this, as if I thought
That Patrick to sic gates will e'er be brought.

Peg. The Lord forbid! Na, he kens better things:
But here comes aunt; her face some ferly brings.

Enter M A D G E.

Mad. Haste, haste ye; we're a' sent for o'er the
gate,
To hear, and help to redd some odd debate
'Tween Maufé and Bauldy, 'bout some witchcraft
spell,

At Symon's house: the knight fits judge himsell.

Gla. Lend me my staff;—Madge, lock the outer-
door,

And bring the lassies wi' ye: I'll step before.

Exit Glau.

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Mad. Poor Meg! look, Jenny, was the like e'er seen?
 How bleer'd and red wi' greeting look her een!
 This day her brankan wooer tak's his horse,
 To strute a gentle spark at Edinburgh corfs;
 To change his kent, cut frae the branchy plain,
 For a nice sword, and glancing-headed cane;
 To leave his ram-horn spoons, and kitted whey,
 For gentler tea, that smells like new-won hay;
 To leave the green-swajrd dance, when we gae milk,
 To rustle amang the beauties clad in silk.
 But Meg, poor Meg! maun wi' the shepherd stay,
 And tak what God will fend, in hodden-gray.

Peg. Dear aunt, what needs ye fash us wi' your
 scorn?

It's no my faut that I'm nae gentler born.
 Gif I the daughter of some laird had been,
 I ne'er had notic'd Patie on the green.
 Now since he rises, why shou'd I repine?
 If he's made for anither, he'll ne'er be mine;
 And then, the like has been, if the decree
 Designs him mine, I yet his wife may be.

Mad. A bonny story, trowth!—but we delay:
 Prin up your aprons baith, and come away.

Exeunt.

SCENE

S C E N E III.

*Sir William fills the twa-arm'd chair,
While Symon, Roger, Glaud and Maufe,
Attend, and wi' loud laughter hear
Daft Bauldy bluntly plead his cause :
For now it's tell'd him that the taz
Was handled by revengefu' Madge,
Because he brak good breeding's laws,
And wi' his nonsense rais'd their rage.*

S. Wil. **A**ND was that all? Well, Bauldy, ye was
serv'd

No otherwise than what ye well deserv'd.
Was it so small a matter to defame,
And thus abuse an honest woman's name?
Besides your going about to have betray'd,
By perjury, an innocent young maid.

Baul. Sir, I confess my faut thro' a' the steps,
And ne'er again shall be untrue to Neps.

Mau. Thus far, Sir, he oblig'd me on the score;
I kend na that they thought me sic before.

Baul. An't like your honour, I believ'd it weel ;
But trowth I was e'en doilt to seek the deil :
Yet, wi' your honour's leave, tho' she's nae witch,
She's baith a flee and a revengefu' —
And that my some-place finds;—but I had best
Had in my tongue ; for yonder comes the ghaist,

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And the young bonny witch, whase rosie cheek,
Sent me, without my wit, the deil to seek.

Enter MADGE, PEGGY, and JENNY.

Sir WILLIAM looking at PEGGY.

Whose daughter's she that wears the Aurora
gown,

With face so fair, and locks a lovely brown ?
How sparkling are her eyes ! what's this ! I find
The girl brings all my sifter to my mind.
Such were the features once adorn'd a face,
Which death too soon depriv'd of sweetest grace.
Is this your daughter, Gland ?——

Gla. —— Sir, she's my niece,—
And yet she's not :—But I shou'd hald my peace.

S. Will. This is a contradiction. What d'ye
mean ?

She is, and is not ! pray thee, Gland, explain.

Gla. Because I doubt, if I shou'd mak appear
What I ha'e kept a secret thirteen year—

Mau. You may reveal what I can fully clear.

S. Will. Speak soon ; I'm all impatience——

Pat. —— So I'm I !

For much I hope, and hardly yet know why.

Gla. Then, since my master orders, I obey.—
This bonny fundling, ae clear morn of May,

Close

Cloſe by the lee ſide of my door I found,
 All ſweet and clean, and carefully hapt round,
 In infant-weeds of rich and gentle make.
 What cou'd they be, thought I, did thee forſake ?
 Wha, warſe than brutes, cou'd leave expos'd to air
 Sae much of innocence, ſae ſweetly fair,
 Sae helpleſs young ? for ſhe appear'd to me
 Only about twa towmands auld to be.
 I took her in my arms, the bairnie ſmil'd
 Wi' ſic a look, wad made a ſavage mild.
 I hid the ſtory : She has paſt ſinceſyne
 As a poor orphan, and a niece of mine.
 Nor do I rue my care about the we'an,
 For ſhe's weel worth the pains that I ha'e tane.
 Ye ſee ſhe's bonny, I can ſwear ſhe's good,
 And am right ſure ſhe's come of gentle blood :
 Of whom I kenna.—Naething ken I mair,
 Than what I to your Honour now declare.

S. Will. This tale ſeems ſtrange !——

Pat. ————— The tale delights mine ear.

S. Will. Command your joys, young man, till
 truth appear.

Mau. That be my taſk.—Now, Sir, bid a' be huſh ;
 Peggy may ſmile ;—thou haſt nae cauſe to bluſh.
 Lang ha'e I wiſh'd to ſee this happy day,
 That I might ſafely to the truth gi'e way ;
 That I may now Sir William Worthy name,
 The beſt and neareſt friend that ſhe can claim :

He

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He saw't at first, and wi' quick eye did trace
His sister's beauty in her daughter's face.

S. Will. Old woman, do not rave,—prove what
you say ;

'Tis dangerous in affairs like this to play.

Pat. What reason, Sir, can an ald woman have
To tell a lie, when she's-sae near her grave ?
But how, or why, it shou'd be truth, I grant
I every thing looks like a reason want.

Omnes. The story's odd ! we wish we heard it out,

S. Will. Make haste, good woman, and resolve
each doubt.

Mause goes forward, leading Peggy to Sir William.

Mau. Sir, view me weel : has fifteen years so
plow'd

A wrinkled face that you ha'e aften view'd,
That here I as an unknown stranger stand,
Who nurs't her mother that now holds my hand ? }
Yet stronger proofs I'll gi'e, if you demand.

S. Will. Ha ! honest nurse, where were my eyes
before ?

I know thy faithfulness, and need no more ;
Yet, from the lab'rinth to lead out my mind,
Say, to expose her, who was so unkind.

Sir

Sir William embraces Peggy, and makes her sit by him.

Yes, surely thou'rt my niece ; truth must prevail :
But no more words, till Manse relate her tale.

Pat. Good nurse, gae on, nae music's haff sae fine,
Or can gi'e pleasure like these words of thine.

Mau. Then it was I that sav'd her infant-life,
Her death being threaten'd by an uncle's wife.
The story's lang ; but I the secret knew,
How they pursu'd, wi' avaritious view,
Her rich estate, of which they're now possess :
All this to me a confident confest.

I heard wi' horror, and wi' trembling dread,
They'd smoor the sakeless orphan in her bed !
That very night, when a' were sunk in rest,
At midnight-hour, the floor I fastly prest,
And staw the sleeping innocent away ;
Wi' whom I travell'd some few miles ere day :
All day I hid me ;—when the day was done,
I kept my journey lighted by the moon,
Till eastward fifty miles I reach'd these plains,
Where needfu' plenty glads your chearfu' fwains ;
Afraid of being found out, I to secure
My charge, e'en laid her at this shepherd's door,
And took a neighbouring cottage here, that I,
Whate'er shou'd happen to her, might be by.
Here honest Glaud himsell, and Symon may
Remember weel, how I that very day

Frae

Frae Roger's father took my little crove.

Glaud, with tears of joy happing down his beard,

I well remember't: Lord reward your love :
Lang ha'e I wish'd for this ; for aft I thought
Sic knowledge sometime shou'd about be brought.

Pat. It's now a crime to doubt ;—my joys are full,
Wi' due obedience to my parent's will.

Sir, wi' paternal love survey her charms,
And blame me not for rushing to her arms.
She's mine by vows ; and wou'd, tho' still unknown,
Have been my wife, when I my vows durst own.

S. Will. My niece ! my daughter ! welcome to my
care ;

Sweet image of thy mother, good and fair,
Equal with Patrick. Now my greatest aim,
Shall be, to aid your joys, and well match'd-flame.
My boy, receive her from your father's hand,
With as good will as either would demand.

*Patie and Peggy embrace, and kneel to Sir Wil-
liam.*

Pat. Wi' as much joy this blessing I receive,
As ane wad life, that's sinking in a wave.

Sir WILLIAM raises them.

I give you both my blessing : May your love
Produce a happy race, and still improve.

Peg.

Peg. My wishes are complete,—my joys arise,
While I'm haff dizzy wi' the blest surprise.

And am I then a match for my ain lad,
That for me so much generous kindness had?
Lang may Sir William bless thae happy plains,
Happy while heaven grant he on them remains.

Pat. Be lang our guardian, still our Master be,
We'll only crave what you shall please to gie:
Th' estate be your's, my Peggy's ane to me.

Gla. I hope your honour now will tak amends
Of them that fought her life for wicked ends.

S. Will. The base unnatural villian soon shall know,
That eyes above watch the affairs below.
I'll strip him soon of all to her pertains,
And make him reimburse his ill-got gains.

Peg. To me the views of wealth, and an estate,
Seem light, when put in balance wi' my Pate:
For his sake only, I'll ay thankfu' bow
For such a kindness, best of men, to you.

Sym. What double blythness wakens up this day!
I hope now, Sir, you'll no soon haste away.
Shall I unsadle your horse, and gar prepare
A dinner for ye of hale country fare?
See how much joy unwrinkles every brow;
Our looks hing on the twa, and doat on you:
Even Bauldy the bewitch'd has quite forgot
Fell Madge's taz, and pawky Maufe's plot.

S. Will.

S. Will. Kindly old man, remain with you this day !
 I never from these fields again will stray :
 Masons and wrights shall soon my house repair,
 And 'buffy gard'ners shall new planting rear ;
 Ny father's hearty table you soon shall see
 Restor'd, and my best friends rejoice with me.

Sym. That's the best news I heard this twenty year ;
 New day breaks up, rough times begin to clear.

Gla. God save the king, and save Sir William lang,
 T' enjoy their ain, and raise the shepherd's sang.

Rog. Wha winna dance ? wha will refuse to sing ?
 What shepherd's whistle winna lilt the spring ?

Baul. I'm friends wi' Maufe,—wi' very Madge
 I'm gree'd,

Altho' they skelpit me when woodly fleid :
 I'm now fu' blyth, and frankly can forgive,
 To join and sing, *Lang may Sir William live.*

Mad. Lang may he live :—and, Bauldy, learn to
 steek

Your gab a wee, and think before ye speak ;
 And never ca' her auld that wants a man,
 Else ye may yet some witch's fingers ban.
 This day I'll wi' the youngest of ye-rant,
 And brag for ay, that I was ca'd the aunt
 Of our young lady,—my dear bonny bairn !

Peg. Nae ither name I'll ever for you learn.—
 And, my good nurse, how shall I gratefu' be,
 For a' thy matchless kindness done for me ?

Mau.

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Mau. The flowing pleasures of this happy day,
Does fully all I can require repay.

S. Will. To faithful Symon, and, kind Gland,
to you,

And to your heirs I give, in endless feu,
The mailens ye possess, as justly due,
For acting like kind fathers to the pair,
Who have enough besides, and these can spare.
Maufe, in my house in calmness close your days,
With nought to do, but sing your Maker's praise.

Omnes. The LORD of heaven return your honour's love,
Confirm your joys, and a' your blessings roove.

PATIE, presenting Roger to Sir William.

Sir, here's my trusty friend, that always shar'd
My bosom secrets, ere I was a laird;
Glaud's daughter Janet (Jenny, thinkna shame)
Rais'd, and maintains in him a lover's flame:
Lang was he dumb, at last he spake, and won,
And hopes to be our honest uncle's son:
Be pleas'd to speak to Glaud for his consent,
That nane may wear a face of discontent.

S. Will. My son's demand is fair. — Glaud, let me
crave,

That trusty Roger may your daughter have,
With frank consent; and while he does remain
Upon these fields, I make him chamberlain.

† L

Gla.

Gla. You crowd your bounties, Sir, what can
we say,

But that we're dyvours that can ne'er repay ?
Whate'er your honour wills, I shall obey.

Roger, my daughter, wi' my blessing, tak,
And still our master's right your business mak.
Please him, be faithfu', and this auld gray head
Shall nod wi' quietness down amang the dead.

Rog. I ne'er was good at speaking a' my days,
Or ever loo'd tó mak o'er great a fraise :
But for my master, father and my wife,
I will employ the cares of a' my life.

S. Will. My friends, I'm satisfy'd you'll all behave,
Each in his station, as I'd wish or crave.

Be ever virtuous ; soon or late you'll find
Reward, and satisfaction to your mind.

The maze of life sometimes looks dark and wild ;
And oft when hopes are highest, we're beguil'd :
Oft when we stand on brinks of dark despair,
Some happy turn, with joy, dispels our care.
Now all's at rights, who sings best, let me hear.

Peg. When you demand, I readiest shou'd obey :
I'll sing you ane, the newest that I ha'e.

S A N G

S A N G XX.

Corn-riggs are bonny.



*My Patie is a lover gay,
His mind is never muddy ;
His breath is sweeter than new hay,
His face is fair and ruddy :*

L 2

His

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*His shape is handsome, middle size ;
He's comely in his wauking :
The shining of his een surprise ;
It's heaven to hear him tawking.*

*Last night I met him on a bawlk,
Where yellow corn was growing,
There mony a kindly word he spake,
That set my heart a glowing.
He kiss'd, and vow'd he wad be mine,
And loo'd me best of ony,
That gars me like to sing sinsyne,
O corn-riggs are bonny.*

*Let lasses of a silly mind
Refuse what maist they're wanting ;
Since we for yielding are design'd,
We chastly should be granting.
Then I'll comply, and marry P A T E,
And syne my cockernony
He's free to touzel air or late,
Where corn-riggs are bonny.*



Excunt omnes.

F I N I S.

GLOSSARY,

O R

EXPLANATION of the *Scots* words used by the author, which are rarely or never found in the modern *English* language.

Some general rules, shewing wherein many Southern and Northern words are originally the same, having only a letter changed for another, or sometimes one taken away or added.

I. In many words ending with an l after an a or u, the l is rarely sounded.

Scots.	English.
A Ba,	A LL. Ball.
Ca,	Call.
Fa,	Fall.
Ga,	Gall.
Ha,	Hall.
Ma,	Small.
Sta,	Stall.
Wa,	Wall.
Fou, or Fu,	Full.
Pou, or Pu,	Pull.
Woo, or U,	Wool.

Scots.	English.
Cow,	Coll, or Clipe.
Faut.	Fault.
Fause,	False.
Fowk,	Folk.
Fawn,	Fullen.
Gowd,	Gold.
Haff,	Half.
How,	Hole, or Hollow.
Howms,	Holms.
Maut,	Malt.
Pow,	Poll.
Row,	Roll.
Scawd,	Scald.
Stown,	Stolen.
Wawk,	Walk.

II. The l changes to a, w, or u, after o or a, and is frequently sunk before another consonant; as,

Scots.	English.
B Awm,	B Alm.
Bauk,	Baulk.
Bouk,	Bulk.
Bow,	Boll.
Bowt,	Bolt.
Calf,	Calf.

III. An o before ld, changes to an a or au; as,

Scots.	English.
A Uld,	O Ld.
Bauld,	Bold.
Cauld,	Cold.
Fauld,	Fold.
Hald, or had,	Hold.
Sald,	Sold.
Tald,	Told.
Wad,	Would.

L 3

IV. The

IV. The o, oe, or ow, is changed
to a, ae, aw, or ai; as,

Scots.	English.
A E, or ane,	O Ne.
Acten,	Oaten.
Aff,	Off.
Aften,	Often.
Aik,	Oak.
Aith,	Oath.
Ain, or awn,	Own.
Alane,	Alone.
Amaist,	Almost.
Amang,	Among.
Airs,	Oars.
Aits,	Oats.
Apen,	Open.
Awner,	Owner.
Bain,	Bone.
Bair,	Bore.
Baith,	Both.
Blaw,	Blow.
Brajd,	Broad.
Claiith,	Cloth.
Craw,	Crow.
Drap,	Drop.
Fac,	Foe.
Frac,	Fro, or from.
Gae,	Go.
Gaits,	Goats.
Grane,	Groan.
Haly,	Holy.
Halc,	Whole.
Halesome.	Wholesome.
Hame,	Home.
Hait, or het,	Hot.
Laith,	Loath.
Laid,	Load.
Lain, or len,	Loan.
Lang,	Long.
Law,	Low.
Mae,	Moe.
Maist,	Most.
Mair,	More.
Mane,	Moan.
Maw,	Mow.
Na,	No.
Nane,	None.

Scots.

Naithing,
Pape,
Rae,
Rair,
Raip,
Raw,
Saft,
Saip,
Sair,
Sang,
Slaw,
Snaw,
Strake,
Staw,
Stane,
Saul,
Tae,
Taiken,
Tangs,
Tap,
Thrang,
Wae,
Wame,
Wan,
War,
Wark,
World,
Wha,

English.

Nothing.
Pope.
Roe.
Roar.
Rope.
Row.
Soft.
Soap.
Sore.
Song.
Slow.
Snow.
Stroak.
Stole.
Stone.
Soul.
Toe.
Taken.
Tongs.
Top.
Throng.
Woe.
Womb.
Won.
Worse.
Work.
World.
Who.

V. The o or u is frequently
changed into i; as,

Scots.	English.
A Nither,	A Nother.
Bill,	Bull.
Birn,	Burn.
Brither,	Brother.
Fit,	Foot.
Fither,	Fother.
Hinny,	Honey.
Ither,	Other.
Mither,	Mother.
Nits,	Nuts.
Nise,	Nose.
Pie,	Put.
Rin,	Ran.
Sin,	Sum.

A

A *Blins*, perhaps.
Aboon, above.
Aikerbraid, the breadth of an acre.
Air, long since, early. *Air up*, soon up in the morning.
Ambric, cup-board.
Anew, enough.
Arles, earnest of a bargain.
Ase, ashes.
At ains, or at *anes*, at once, at the same time.
Attour, out-over.
Auld-farran, ingenuous.
Aurglebargin, or *cagglebargin*, to contend and wrangle.
Awfome, frightful, terrible.
And, the breath.

B

B *Ack-sey*, a surloin.
Badrans, a cat.
Baid, staid, abode.
Bairns, children.
Balen, whale-bone.
Bang, is sometimes an action of haste. We say, he or it came wi' a bang.—A bang also means a great number. *Of customers she had a bang.*
Bangster, a blustering roaring person.
Bannocks, a sort of bread thicker than cakes, and round.
Barken'd, when mire, blood, &c. hardens upon a thing like bark.
Barlikhood, a fit of drunken angry passion.
Barrow-trams, the slaves of a hand-barrow.
Batts, cholic.

Bawbie, halfpenny.
Bauch, sorry, indifferent.
Bawssy, *bawssand-fac'd*, is a cow or a horse with a white face.
Bedeen, immediately, in haste.
Best, beaten.
Begoud, began.
Begrutten, all in tears.
Beik, to bask.
Beild, or *beil*, a shelter.
Bein, or *been*, wealthy. *A been house*, a warm well furnished one.
Beit, or *beet*, to help, repair.
Bells, bubbles.
Beltan, the 3d of May, or Rood-day.
Bended, drunk hard.
Benn, the inner room of a house.
Bennison, blessing.
Bensell, or *bensail*, force.
Bent, the open field.
Beuk, baked.
Bicker, a wooden dish.
Bickering, fighting, running quickly; school-boys battling with stones.
Bigg, build. *Bigget*, built. *Biggings*, buildings.
Biggonet, a linen cap or coif.
Billy, brother.
Byre, or *byar*, a cow-stall.
Birks, birch-trees.
Birle, to drink. Common people joining their farthings for purchasing liquor, they call it, *birling a bawbie*.
Birn, a burnt mark.
Birns, the stalks of burnt heath.
Birr, force, flying swiftly with a noise.
Birr'd, bruised.
Bittle, or *beetle*, a wooden mallet for beating hemp, or a fuller's club.

Black

Black-a-vic'd, of a black complexion.

Blac, pale blue, the colour of the skin when bruised.

Blasum, beguile.

Blate, bashful.

Blatter, a rattling noise.

Bleech, to blanch or whiten.

Bleer, to make the eye water.

Bleez, blaze.

Blether, foolish discourse. **Bletherer**, a babler. Stammering is called *blethering*.

Blie, cease. *Never blin*, never have done.

Blinkan, the flame rising and falling, as of a lamp when the oil is exhausted.

Beak, or *böke*, vomit.

Beal, a little press or cupboard in the wall.

Beclin, or *badden*, provided or furnished.

Bodle, one sixth of a penny English.

Bodword, an ominous message. *Bodwords* are now used to express ill-natured messages.

Boglebo, hobgoblin or spectre.

Bong, beautiful.

Bonywahs, toys, gogaws.

Boss, empty.

Bouk, bulk.

Bourd, jest or dally.

Bouze, to drink.

Brachen, a kind of water-gruel of oat-meal, butter and honey.

Brac, the side of a hill, bank of a river.

Braird, the first sprouting of corns.

Brandet, a gridiron.

Brands, calves of the legs.

Brankan, prancing, a capering.

Branks, wherewith the rustics bridle their horses.

Brattle, noise, as of horse feet.

Brats, rags.

Braw, brave, fine in apparel.

Brecken, fearn:

Brent-brow, smooth high forehead.

Brigs, bridges.

Brißs, to press.

Brock, a badger.

Broe, broth.

Browden, fond.

Browster, brewer.

Browst, a brewing.

Bruliment, a broil.

Bucky, the large sea-snail. A term of reproach, when we express a cross-natured fellow, by a *thrawn bucky*.

Buff, nonsense. As, *He blether'd buff*.

Bugbt, the little fold where the ewes are inclosed at milking-time.

Buller, to bubble. The motion of water at a spring-head, or noise of a rising tide.

Bumbazed, confused. Made to stare and look like an idiot.

Bung, completely fuddled, as it were to the bung.

Bunkers, a bench, or sort of long low chests that serve for seats.

Bumler, a bungler.

Burn, a brook.

Busk, to deck, dress.

Bustine, fustian (cloth.)

But, often for *without*; as, *But feed or favour*.

Bykes or *bikes*, nests or hives of bees.

Bygane, bypast.

By-word, a proverb.

C.

CAdge, carry. *Cadger*, is a country carrier.

Caff, a calf. Chaff.

Callan, a boy.

Camschough, stern, grim, of a distorted countenance.

Cauple,

Gangle, to wrangle.
Canterd, angry, passionately snarling.
Canua, cannot.
Cant, to tell merry old tales.
Cantraps, incantations.
Canty, cheerful and merry.
Capernoited, whimsical, ill-natur'd.
Car, sledge.
Carena, care not.
Carle, an old word for a man.
Carline, an old woman. *Gircarline*, a giant's wife.
Cathel, an hot pot, made of ale, sugar, and eggs.
Cauldrife, spiritless. Wanting cheerfulness in address.
Cauler, cool or fresh.
Cawk, chalk.
Chasts, chops.
Chaping, an ale measure or sloop, somewhat less than an English quart.
A-char or a-jar, aside. When any thing is beat a little out of its position, or a door or window a little opened, we say, they're *a-char* or *a-jar*.
Charlewain, Charles-wain, the constellation called the Plow, or *ursa major*.
Chancy, fortunate, good-natured.
Chat, a cant name for the gallops.
Chiel, a general term like fellow, used sometimes with respect; as, *He's a very good chiel*; and contemptuously, *That chiel*.
Chirm, chirp and sing like a bird.
Chucky, a hen.
Clan, tribe, family.
Clank, a sharp blow or stroke that makes a noise.
Clashes, chat.
Clatter, to chatter.
Clought, took hold.
Claver, to speak nonsense.
Claw, scratch.

Cleek, to catch as with a hook.
Cleugh, a den betwixt rocks.
Clinty, hard, stony.
Clock, a beetle.
Cloited, the fall of any soft moist thing.
Closs, a court or square; and frequently a lane or alley.
Clour, the little lump that rises on the head, occasioned by a blow or fall.
Clute or cloot, hoof of cows or sheep.
Cockernomy, the gathering of a woman's hair, when 'tis wrapt or *snooded* up with a band or *snood*.
Cockstool, a pillory.
Cod, a pillow.
Coft, bought.
Cog, a pretty large wooden dish the country people put their pottage in.
Cogle, when a thing moves backwards and forwards, inclining to fall.
Coodies, a small wooden vessel, used by some for chamber-pots.
Coof, a stupid fellow.
Coor, to cover.
Cooser, a ston'd horse.
Coost, did cast. *Coosten*, thrown.
Corby, a raven.
Cosse, sheltered in a convenient place.
Catter, a subtenant.
Cowp, to fall; also a fall.
Cowp, to change, barter.
Cowp, a company of people, as, merry, senseless, corky *cowp*.
Cour, to crouch and creep.
Couth, frank and kind.
Crack, to chat.
Creel, basket.
Crist, grease.
Croil, a crooked dwarf.
Croon or crune, to murmur or hum over a song. The lowing of bulls.

Crouse,

Crouse, bold.

Crove, a cottage.

Crummy, a cow's name.

Cryn, shrink, or become less by drying.

Cudeigh, a bribe, present.

Gulzie, intice or flatter.

Cun, to taste, learn, know.

Gunzie or *coonie*, coin.

Curn, a small parcel.

Cursche, a kerchief. A linen dress wore by our Highland women.

Cutled, used kind; and gaining methods for obtaining love and friendship.

Cutts, lots. These *cutts* are usually made of straws unequally cut.

Cutty, short.

D.

D*Ab*, a proficient.

Dad, to beat one thing against another. *He fell wi' a dad*. He dadded his head against the wall, &c.

Daft, foolish, and sometimes wanton.

Daffin, folly, wagrie.

Dail or *dale*, a valley. Plain.

Daintiths, dainties, delicates.

Dainty, is used as an epithet of a fine man or woman.

Dander, wander to and fro, or saunter.

Dang, *did ding*, beat, thrust, drive. *Ding dang*, moving hastily one on the back of another.

Darn, to hide.

Dash, to put out of countenance.

Dawty, a fondling, darling. *To dawt*, to cocker, and caress with tenderness.

Deave, to stun the ears with noise.

Dees, dairy maids.

Deray, merriment, jollity, solemnity, tumult, disorder, noise.

Dern, secret, hidden, lonely.

Deval, to descend, fall, hurry.

Dewgs, rags, or shapings of cloth.

Diddle, to act or move like a dwarf.

Dight, deck'd, made ready; also, to clean.

Dinna, do not.

Dirls, a smarting pain quickly over.

Dit, to stop or close up a hole.

Divet, broad turf.

Dockers, a dock (the herb.)

Doilt, confused and silly.

Doited, dozed or crazy, as in old age.

Doll, a large piece, *dole* or share.

Donk, moist.

Donsie, affectedly neat. Clean, when applied to any little person.

Doofart, a dull heavy-headed fellow.

Dool or *drule*, the goal which gamesters strive to gain first, (as at foot-ball.)

Dool, pain, grief.

Dorts, a proud pet.

Dorty, proud, not to be spoke to, conceited, appearing as disoblighd.

Desend, cold, impotent.

Dought, could, avail'd.

Doughty, strong, valiant and able.

Douks, dives under water.

Douse, solid, grave, prudent.

Dow, to will, to incline, to thrive.

Dow, dove.

Dow'd (liquor,) that's dead, or has lost the spirits; or withered (plant).

Dowff, mournful, wanting vivacity.

Dowie, melancholy, sad, doleful.

Downs,

Downa, down not; i. e. though one has the power, he wants the heart to it.

Dowp, the arse, the small remains of a candle, the bottom of an egg-shell. *Bitter half egg as toows dowp.*

Drant, to speak slow, after a sighing manner.

Dree, To suffer, endure.

Deery, wearisome, frightful.

Dreigh, slow, keeping at distance. Hence an ill payer of his debts, we call *dreigh*. Tedious.

Dribs, drops.

Drizel, a little water in a rivulet, scarce appearing to run.

Droning, sitting lazily, or moving heavily. Speaking with groans.

Drouked, drenched, all wet.

Dubs, mire.

Dung, defeat.

Dunt, Stroke or blow.

Dunty, a doxy.

Dunk, a poignard or dagger.

Dynles, trembles, shakes.

Dyver, a bankrupt.

E.

E *Ags*, incites, stirs up.

Eard, earth, the ground.

Edge (of a hill), is the side or top.

Een, eyes.

Eild, age.

Eildeens, of the same age.

Eith, easy. *Eitbar*, easier.

Elbuck, elbow.

Elf-shot, bewitched, shot by fairies.

Elson, a shoemaker's awl.

Elritch, wild, hideous, uninhabited, except by imaginary ghosts.

Endling, along.

Ergb, scrupulous, when one makes faint attempts to do a

thing, without a steady resolution.

Erst, time past.

Estler, hewn stone. Buildings of such we call *estler-work*.

Ether, an adder.

Ettle, to aim, design.

Even'd, compar'd.

Eydent, diligent, laborious.

F.

F *A*, a trap, such as is used for catching rats or mice.

Fadge, a spongy sort of bread, in shape of a roll.

Fag, to tire, or turn weary.

Fail, thick turf, such as are used for building dykes for folds, inclosures, &c.

Fain, expresses earnest desire; as, *Fain would I*. Also, joyful, tickled with pleasure.

Fait, neat, in good order.

Fairfaw, when we wish well to one, that a good or *fair* fate may befall him.

Fang, the talons of a fowl. *To fang*, to grip, or hold fast.

Fash, vex or trouble. *Fashons*, troublesome.

Faugh, a colour between white and red. *Faugh riggs*, fallow ground.

Feck, a part, quantity; as, *maist feck*, the greatest number; *nae feck*, very few.

Feckfaw, able, active.

Feckless, feeble, little and weak.

Feed or *fead*, feud, hatred, quarrel.

Feil, many, several.

Fen, shift. *Fending*, living by industry. *Mak a fen*, fall upon methods.

Ferlie, wonder.

Fernzier, the last, or fore-run year.

File, to defile or dirty.

Firclaught, a flash of lightning.
Fistle,

- Pistle**, to stir. A stir.
Fitted, the print of the foot.
Fizzing, whizzing.
Flopping, moving up and down, raising wind by motion, as birds with their wings.
Flags, flashes, as of wind and fire.
Flanc, an arrow.
Flang, sung.
Flaughter, to pare turf from the ground.
Flaw, lie or fib.
Fleetch, to cox or flatter.
Fleg, fright.
Flewet, a smart blow.
Fley or **flic**, to affright. **Fleyt**, afraid or terrified.
Flinders, splinters.
Flit, to remove.
Flite or **flyte**, to scold, chide. **Flet**, did scold.
Flushes, floods.
Fog, mofs.
Foordays, the morning far advanced, fair day-light.
Forty, besides.
Forebears, forefathers, ancestors.
Forfuirn, abused, bespattered.
Forfoughten, weary, faint, and out of breath with fighting.
Forgainst, opposite to.
Forgether, to meet, encounter.
Forleet, to forsake or forget.
Forestem, the forehead.
Fouth, abundance, plenty.
Fozy, spongy, soft.
Frais, to make a noise. **We** use to say one *maks a frais*, when they boast, wonder, and talk more of a matter than it is worthy of, or will bear.
Frny, bustle, fighting.
Frejk, a fool, light, impertinent fellow.
Premit, strange, not a-kin.
Fristed, trusted.
Frush, brittle, like bread baked with butter.
- Pass**, to blow. **Puffin**, blowing.
Furder, prosper.
Furthy, forward.
Fush, brought.
Furlet, four pecks.
Fyk, to be restless, uneasy.
- G.
- G** **Ab**, the mouth. To prat.
Gab *sae gab*.
Gabbing, prattling pertly. To gab again, when servants give saucy returns when reprimanded.
Gabby, one of a ready and easy expression; the same with *auld gabbet*.
Gadge, to dictate impertinently, talk idly with a stupid gravity.
Gafaw, a hearty loud laughter. To *gawf*, laugh.
Gait, a goat.
Gams, gums.
Gar, to cause, make, or force.
Gare, greedy, rapacious, earnest to have a thing.
Gash, solid, sagacious. One with a long out chin, we call *gash-gabbet*, or *gash beard*.
Gate, way.
Gaunt, yawn.
Gawky, idle, staring idiotical person.
Gawn, going.
Gaws, galls.
Gawssy, jolly, buxome.
Geck, to mock.
Geed or **gade**, went.
Genty, handsome, genteel.
Get or **brat**, a child, by way of contempt or derision.
Giclanger, an ill debtor.
Gif, if.
Githgacus or **gillygacus**, a staring gaping fool; a gormandizer.
Gilpy, a roguish boy.
Gimmer, a young sheep (ew.)
Gin, if.

Gird, to strike, pierce.

Girn, to grin, snarl; also a snare or trap, such as boys make of horse hair to catch birds.

Girth, a hoop.

Glaiks, an idle good for nothing fellow. *Glaiked*, foolish, wanton, light. To give the *glaiks*, to beguile one, by giving him his labour for his pains.

Glaister, to bawl or bark.

Glamour, juggling. When devils, wizards or jugglers deceive the sight, they are said to cast *glamour* over the eyes of the spectator.

Glar, mire, oozy mud.

Glee, to squint.

Gleg, sharp, quick, active.

Glen, a narrow valley between mountains.

Gloom, to scowl or frown.

Glowming, the twilight, or evening-gloom.

Glowr, to stare, look stern.

Glanst, to hang the brow, and grumble.

Goan, a wooden dish for meat.

Goolie, a large knife.

Gorlings or *gorblings*, young unfledged birds.

Gossie, gossip.

Gowans, daisies.

Gove, to look broad and steadfast, holding up the face.

Gowf, besides the known game, a racket or sound blow on the chops, we call a *gowf* on the *haffet*.

Gowk, the cuckow. In derision we call a thoughtless fellow, and one who harps too long on one subject, a *gowk*.

Gowl, a howling, to bellow and cry.

Gowsty, ghastly, large, waste, desolate, and frightful.

Grany, grandmother, any old woman.

Grape, a trident fork; also to grope.

Gree, prize, victory.

Green, to long for.

Greet, to weep. *Grat*, wept.

Grieve, an overseer.

Gross, gross, coarse.

Grotts, mill'd oats.

Grouf, to ly flat on the belly.

Grounche or *glunche*, to murmur, grudge.

Grutten, wept.

Gryse a pig.

Gumption, good sense.

Gurh, rough, bitter, cold (weather.)

Gysened, when the wood of any vessel is shrunk with dryness.

Gyllings, young children.

H.

H *Affet*, the cheek, side of the head.

Hagabag, coarse napery.

Haggise, a kind of pudding made of the lungs and liver of a sheep, and boiled in the big bag.

Hags, hacks, peat-pits, or breaks in mossy ground.

Hain, to save, manage narrowly.

Halefome, wholesome; as, *bale*, whole.

Hallen, a screen.

Hameld, domestic.

Hamely, friendly, frank, open, kind.

Hanty, convenient, handsome.

Harle, drag.

Harns, brains. *Harn-pan*, the scull.

Harship, ruin.

Hash, a sloven.

Haveren or *haunch*, *id.*

Haughs, valleys, or low grounds on the sides of rivers.

Havins, good breeding.

Haviour, behaviour.

Hass, the throat, or fore part of the neck.

Heal or beel, health, or whole.
Heepy, a person hypochondriac.
Heeryestreen, the night before
 yesternight.
Heez, to lift up a heavy thing a
 little. A *beezy* is a good lift.
Hestit, accustomed to live in a
 place.
Heght, promised; also, named.
Hempp, a tricky wag, such for
 whom the hemp grows.
Hereit, ruined in estate, broke,
 spoiled.
Hesp, a clasp or hook, bar, or
 bolt; also, in yarn, a certain
 number of threads.
Hether-bells, the heath-blossom.
Heugh, a rock or steep hill; al-
 so, a coal-pit.
Hiddils or *bidlings*, lurking, hi-
 ding-places. To do a thing in
bidlings, i. e. privately.
Hirple, to move slowly and
 lamely.
Hirple, to move as with a rust-
 ling noise.
Hirple or *birdsale*, a flock of
 cattle.
Ho, a single stocking.
Hobbsbaw, a confused racket,
 noise.
Hool, husk. *Hool'd*, inclosed.
Hooh, slow.
Hoft or *whoft*, to cough.
How or *hu*, a cap or roof-tree.
How, low ground, a hollow.
How! ho!
Howdered, hidden.
Howdy, midwife.
Howk, to dig.
Howms, plains, or river-sides.
Howt! fy!
Howtowdy, a young hen.
Huckle, to crouch or bow to-
 gether like a cat, hedge-hog,
 or hare.
Hut, a hovel.
Hyt, mad.

J.

Jack, jacket.
Jag, to prick as with a
 pin.
Jaw, a wave or gush of water.
Jawp, the dashing of water.
Jeeboggles, icicles.
Jee, to incline to one side. To
jee back and fore, is to move
 like a balk up and down, to
 this and the other side.
Jig, to crack, make a noise like
 a cart wheel.
Jimp, slender.
Jip, gypsie.
Ilk, each. *Ilka*, every.
Ingan, onion.
Ingle, fire.
Jo, Sweet-heart.
Jowk, a low bow.
Jric, fearful, terrified, as if a-
 fraid of some ghost or appar-
 ition. Also, melancholy.
I'se, I shall; as *I'll*, for I will.
Isles, embers.
Junt, a large joint or piece of
 meat.
Jute, Sour or dead liquor.
Jybe, to mock. *Gibe*, taunt.

K.

Kaber, a rafter.
Kale or *kail*, colewort, and
 sometimes broth.
Kacky, to dung.
Kain, a part of a farm-rent paid
 in fowls.
Kame, comb.
Kanny or *canny*, fortunate; also
 wary, one who manages his
 affairs discreetly.
Kebbuck, a cheese.
Keckle, to laugh, to be noisy.
Kedgy, jovial.
Keek, to peep.
Kelt, cloth with a freeze, com-
 monly made of native black
 wool.

Kemp,

Temp, to strive who shall perform most of the same work in the same time.

Ken, to know; used in England as a noun. A thing within ken, *i. e.* within view.

Kent, a long staff, such as shepherds use for leaping over ditches.

Kepp, to catch a thing that moves towards one.

Kiest, did cast. *Vid. Coof*.

Kilted, tucked up.

Kimmer, a female gossip.

Kirn, a churn, to churn.

Kirtle, an upper petticoat.

Kitchen, all sort of eatables, except bread.

Kittle, difficult, mysterious, knotty (writings.)

Kittle, to tickle, ticklish.

Knacky, witty and facetious.

Knoit, to beat or strike sharply.

Knoos'd, buffeted and bruised.

Knoof or **knuiß**, a large lump.

Know, a hillock.

Knublock, a knob.

Knuckles, only used in Scots for the joints of the fingers next the back of the hand.

Kow, goblin, or any person one stands in awe to disoblige, and fears.

Ky, kine or cows.

Kyth, to appear. *He'll kyth in his ain colours.*

Kyte, the belly.

L

Laggert, bespattered, covered with clay.

Laigh, low.

Laits, manners.

Lak or **lack**, undervalue, contempt; as, *He that laks my mare, would buy my mare.*

Landart, the country, or belonging to it. Rustic.

Lane, alone.

Langour, languishing, melancholy. To hold one out of *langour*, *i. e.* divert him.

Lankale, coleworts uncut.

Lap, leaped.

Lapper'd, cruddled or clotted.

Lare, a place for laying, or that has been lain in.

Lare, bog.

Lave, the rest or remainder.

Lawin, a tavern reckoning.

Lawland, low country.

Lavrock, the lark.

Lawty or **lawtith**, justice, fidelity, honesty.

Leal, true, upright, honest, faithful to trust, loyal. *A leal heart never lied.*

Leam, flame.

Lear, learning, to learn.

Lee, untill'd ground; also, an open grassy plain.

Leglen, a milking-pail with one lug or handle.

Leman, a kept mistress.

Lends, buttocks, loins.

Leugh, laughed.

Lew warm, lukewarm.

Libbit, gelded.

Lick, to whip or beat; *item*, a wag or cheat, we call a great *lick*.

Lied, ye lied, ye tell a lie.

List, the sky or firmament.

Liggs, lyes.

Lilb, the holes of a wind instrument of music; hence, *Lilt up a spring. Lilt it out*, take off your drink merrily.

Limmer, a whore.

Limp, to halt.

Lin, a cataract.

Ling, quick career in a straight line, to gallop.

Lingle, cord, shoemakers thread.

Linkan, walking speedily.

Lire, breasts; *item*, the most muscular parts; sometimes the air, or complexion of the face.

Lirk, a wrinkle or fold.

Lirk,

List, the flank.
Lith, a joint.
Loan, a little common near to country villages, where they milk their cows.
Loch, a lake.
Lao, to love.
Loof, the hollow of the hand.
Looms, tools, instruments in general, vessels.
Loot, did let.
Low, flame.
Lowan, flaming.
Lown, calm. *Keep lown*, be secret.
Loun, rogue, whore, villain.
Lounder, a sound blow.
Lout, to bow down, making courtesy. To sloop.
Luck, to inclose, shut up, fasten: Hence *Luicken-handed*, close-fisted, *Luicken Gwans*, *Booths*, &c.
Lucky, grandmother or goody.
Lug, ear. Handle of a pot or vessel.
Luggie, a dish of wood with a handle.
Lum, the chimney.
Lure, rather.
Lyart, hoary, or grey-hair'd.

M

M *Agil*, to mangle.
Mark or *make*, match, equal.
Maiklefs, matchless.
Mailon, a farm.
Makly, seemly, well-proportioned.
Makna, 'tis no matter.
Malison, a curse, malediction.
Mangit, gall'd or bruised by toil or stripes.
Mank, a want.
Mant, to hammer in speech.
March or *merch*, a land-mark, border of lands.
Marb, the marrow.

Marrow, mate, fellow, equal, comerade.
Mask, to mash, in brewing.
Masking-loom, mash-vat.
Maun, must. *Mauna*, must not, may not.
Meikle, much, big, great, large.
Meith, limit, mark, sign.
Mensis, satisfaction, revenge, retaliation. *To make a mends*, to make a grateful return.
Mense, discretion, sobriety, good breeding. *Mensfou*, mannerly.
Menzie, company of men, army, assembly, one's followers.
Messen, a little dog, lap-dog.
Midding, a dunghill.
Midges, gnats, little flies.
Mim, affectedly modest.
Mint, aim, endeavour.
Mirk, dark.
Miscaw, to give names.
Miscbance, misfortune.
Misken, to neglect, or not take notice of one; also, let alone.
Misustous, malicious, rough.
Misters, necessities, wants.
Mittans, woolen gloves.
Mony, many.
Mools, the earth of the grave.
Mou, mouth.
Moup, to eat, generally used of children, or of old people, who have but few teeth, and make their lips move fast, though they eat but slow.
Mow, a pile or bing, as of fuel, hay, sheaves of corn, &c.
Mows, jests.
Muckle, see *Meikle*.
Murgullied, mismanaged, abused.
Mutch, coif.
Mutchken, an English pint.

Nacht,

N.

N *Acly* or *knacky*, clever, active in small affairs.
Neeze, nose.
Nettle, to fret or vex.
Newfangle, fond of a new thing.
Nevel, a sound blow with the nive or fist.
Nick, to bite or cheat. *Nicked*, cheated: Also, as a cant word to drink heartily; as, *He nicks fine*.
Niest, next.
Nisser, to exchange or barter.
Nissafan, trifling.
Nignays, trifles.
Nips, bits.
Nither, to straiten. *Nithered*, hungered, or half starved in maintenance.
Nive, the fist.
Noek, notch or nick of an arrow or spindle.
Noit, see *knoit*.
Nowt, cows, kine.
Nowther, neither.
Nuckle, new calv'd (cows.)

O.

O *E*, a grandchild.
O'er or *owre*, too much; as, *A d'ers is vice*.
O'ercome, superplus.
Ony, any.
Or, sometimes used for ere, or before. *Or day*, i. e. before day-break.
Ora, any thing over what's needful.
Orp, to weep with a convulsive pant.
Oughtlens, in the least.
Owk, week.
Owrlay, a cravat.
Ousen, oxen.
Outhir, either.
Oster, the arm-pit.

P.

P *Addock*, a frog.
Paddock-ride, the spawn of frogs.
Paisks, chastisement. *To paisk*, to beat or belabour one soundly.
Pang, to squeeze, press, or pack one thing into another.
Paughty, proud, haughty.
Pawky, witty, or sly in word or action, without any harm or bad designs.
Peer, a key or wharf.
Pects, turf for fire.
Pegh, to pant.
Peusy, finical, foppish, conceited.
Perquire, by heart.
Pett, a favourite, a fondling.
To pettle, to dandle, feed, cherish, flatter. Hence, to take the *pett*, is to be pceevish or sullen, as commonly *petts* are when in the least disobliged.
Pibrooughs, such Highland tunes as are played on bag-pipes before them when they go out to battle.
Pig, an earthen pitcher.
Pike, to pick out, or chuse.
Pimpin, pimping, mean, scurvy.
Pine, pain or pining.
Pingle, to contend, strive, or work hard.
Pirn, the spool or quill within the shuttle, which receives the yarn. *Pirny* (cloth) or a web of unequal threads or colours, striped.
Pith, strength, might, force.
Plack, two bodles, or the third of a penny English.
Pople or *paple*, the bubbling, purling, or boiling up of water.
Pooritish, poverty.
Powmy, a little horse or gallo-way; also, a turkey.

Push, to push.

Pouch, a pocket.

Pratich, practice, art, stratagem.

Priving pratich, trying ridiculous experiments.

Pretts, tricks, rogueries. We say, He plaid me a pret, i. e. cheated. The callan's fou o' pretts, i. e. has abundance of waggish tricks.

Prig, to cheapen, or importune for a lower price of goods one is buying.

Prin, a pin.

Prive, to prove or taste.

Propine, gift or present.

Prym or *prime*, to fill or stuff.

Putt a stane, throw a big stone.

Quey, a young cow.

R.

Rackless, careless; one who does things without regarding whether they be good or bad, we call him *rackless banded*.

Rae, a roe.

Raffan, merry, roving, hearty.

Raird, a loud sound.

Rair, roar.

Rak or *rask*, a mist or fog.

Rampage, to speak and act furiously.

Rasbes, rushes.

Rave, did rive or tear.

Raught, reached.

Rax, to stretch. *Rax'd*, reached.

Ream, cream. Whence *reaming*; as, *reaming liquor*.

Redd, to rid, unravel. To separate folks that are fighting. It also signifies clearing of any passage. I'm redd, I'm apprehensive.

Rede, council, advice; as, I wad na rede ye to do that.

Reek, reach; also smoak.

Reest, to rust, or dry in the smoak.

Rest, bereft, robbed, forced or carried away.

Reif, rapine, robbery.

Reik or *rink*, a course or race.

Rever, a robber or pirate.

Rewth, pity.

Rice or *rife*, bulrushes, bramble branches, or twigs of trees.

Rife or *ryfe*, plenty.

Rift, to belch.

Rigging, the back or rig-back, the top or ridge of a house.

Ripples, a weakness in the back and reins.

Rock, a distaff.

Roose or *ruse*, to commend, extol.

Roove, to rivet.

Rottan, a rat.

Roundel, a witty, and often satyric kind of rhyme.

Rowan, rolling.

Rowt, to roar, especially the lowing of bulls and cows.

Rowth, plenty.

Ruck, a rick or stack of hay or corns.

Rude, the red taint of the complexion.

Ruefu, doleful.

Rug, to pull, take away by force.

Rumple, the rump.

Rungs, small boughs of trees lopped off.

Runkle, a wrinkle.

Runkle, to ruffle.

Rype, to search.

S.

Saebeins, seeing it is. Since. *Suiklefs*, guiltless, free.

Sain'd, blessed.

Sall, shall. Like *soud* for *should*.

Sand-blind, pur-blind, short-sighted.

Sir,

Sar, savour or smell.
Serk, a shirt.
Saugh, a willow or fallow tree.
Saw, an old saying, or proverbial expression.
Scad, scald.
Scar, the bare places on the sides of hills washed down with rain.
Scart, to scratch.
Scawp, a bare dry piece of stony ground.
Scan, bread the country people bake over the fire, thinner and broader than a *bannock*.
Scowp, to leap or move hastily from one place to another.
Scowth, room, freedom.
Scrimp, narrow, straitened, little.
Scroggs, shrubs, thorns, briars.
Scroggy, thorny.
Scuds, ale. A late name given it by the benders.
Scunner, to loath.
Sell, self.
Seuch, furrow, ditch.
Sey, to try.
Seybow, a young onion.
Shan, pitiful, silly, poor.
Sharn, cow's dung.
Show, a wood or forest.
Shawl, shallow.
Shawps, empty husks.
Sheen, shining.
Shill, shrill, having a sharp sound.
Shire, clear, thin. We call thin cloth, or clear liquor, *shire*; also, a clever wag, a *shire* tick.
Shog, to wag, shake, or jog backwards and forwards.
Shool, shovel.
Shoon, shoes.
Shore, to threaten.
Shotle, a drawer.
Sib, a-kin.
Sie, such.
Sicker, firm, secure.
Sike, a rill or rivulet, commonly dry in summer.

Siller, silver.
Sindle or *finle*, seldom.
Sinsyne, since that time. *Lang sinsyne*, long ago.
Skaill, to scatter.
Skair, share.
Skaith, hurt, damage.
Skeigh, skittish.
Skelf, shelf.
Skelp, to run. Used when one runs barefoot. Also, a small splinter of wood. *Item*, To flog the hips.
Skiff, to move smoothly away.
Skink, a kind of strong broth, made of cows hams or knuckles; also, to fill drink in a cup.
Skirl, to shriek or cry with a shrill voice.
Sklate, slate. *Skailie*, is the fine blue slate.
Skowrie, ragged, nasty, idle.
Skreed, a rent.
Skymbald, a tatterdemalion.
Skyt, fly out hastily.
Slade or *slaid*, did slide, moved, or made a thing move easily.
Slap or *slak*, a gap, or narrow pass between two hills. *Slap*, a breach in a wall.
Sleck, smooth.
Sleet, a shower of, half melted snow.
Slerg, to bedaub or plaister.
Slid, smooth, cunning, slippery; as, *He's a slid lown*. *Slidry*, slippery.
Slippery, sleepy.
Slonk, a mire, ditch, or slough; to wade through a mire.
Slate, a bar or bolt for a door.
Slough, husk or coat.
Smaik, a silly little pitiful fellow; the same with *smatchet*.
Smirky, smiling.
Smittle, infectious or catching.
Smoor, to smother.
Snack, nimble, ready, clever.
Sned, to cut.

Suter,

- Sneer*, to laugh in derision.
Sneg, to cut; as, *Sneg'd off* at the web's end.
Snell, sharp, smarting, bitter, firm.
Snib, snub, check or reprove, correct.
Snifter, to snuff or breathe thro' the nose a little stop.
Snod, metaphorically used for neat, handsome, tight.
Snood, the band for tying up a woman's hair.
Snool, to dispirit by chiding, hard labour, and the like; also, a pitiful grovelling slave.
Snouer, to whirl round.
Snotter, snot.
Snarl, to ruffle, wrinkle.
Sod, a thick turf.
Sorfy, happy, fortunate, lucky; sometimes used for large and lusty.
Sore, sorrel, reddish coloured.
Sorn, to sponge.
Soss, the noise that a thing makes when it falls to the ground.
Sough, the sound of wind amongst trees, or of one sleeping.
Sowens, flumry, or oat-meal sow'd amongst water for some time, then boiled to a consistency, and eaten with milk or butter.
Sowf, to conn over a tune on an instrument.
Spae, to foretel or divine. *Spaemen*, prophets, augurs.
Spain, to wean from the breast.
Spait, a torrent, flood, or inundation.
Spang, a jump; to leap or jump.
Spaul, shoulder, arm.
Speel, to climb.
Speer, to ask, enquire.
Speller, to split, stretch, draw asunder.
Spence, the place of the house where provisions are kept.
Spill, to spoil, abuse.
Spoolie, spoil, booty, plunder.
Sprains, stripes of different colours.
Spring, a tune on a musical instrument.
Sprush, spruce.
Sprutt'd, speckled, spotted.
Spunk, tinder.
Stalwart, strong and valiant.
Stang, did sting; also, a sling or pole.
Stank, a pool of standing water.
Stark, strong, robust.
Starns, the stars. *Starn*, a small moiety. We say, *N'er a sturn*.
Stay, sleep; as, *Set a stout heart to a stay brae*.
Steck, to shut, close.
Stegh, to cram.
Stend or sten, to move with a hasty long pace.
Stent, to stretch or extend.
Stipend, a benefice.
Stirk, a steer or bullock.
Stoit or stet, to rebound or reflect.
Stoor, rough, hoarse.
Stou, to cut or crop. *A stou*, a large cut or piece.
Stound, a smarting pain or stich.
Stour, dust agitated by winds, men or horse feet. *To stour*, to run quickly.
Stowth, stealth.
Strapan, eleyer, tall, handsome.
Strath, a plain on a river side.
Streck, to stretch.
Striddle, to stride; applied commonly to one that's little.
Strinkle, to sprinkle or straw.
Stroot or strut, stuff'd full, drunk.
Strunt, a pet. *To take the strunt*, to be petted or out of humour.
Steddy, an anvil, or smith's stithy.
Sturdy,

Sturdy, giddy-headed; *stem*, strong.

Sture or *floor*, stiff, strong, hoarse.

Sturt, trouble, disturbance, vexation.

Stym, a blink, or a little sight of a thing.

Sudale, to sully or defile.

Sumph, blockhead.

Sunkan, splenetic.

Sunkots, something.

Swak, to throw, cast with force.

Swankies, clever young fellows.

Swarf, to swoon away.

Swush, squat, fuddled.

Swatch, a pattern.

Swats, small ale.

Sweet, burden, weight, force.

Sweer, lazy, slow.

Sweeties, confections.

Swelt, suffocated, choked to death.

Swith, begone quickly.

Swither, to be doubtful whether to do this or that.

Syne, afterwards, then.

T.

T *Ackel*, an arrow.

Taid, toad.

Tane, taken.

Tap, a head. Such a quantity of lint as spinsters put upon the distaff, is called a *Lint-tap*.

Tape, to use any thing sparingly.

Tappit-ben, the Scots quart stoup.

Tarrow, to refuse what we love, from a cross-humour.

Tartan, cross striped stuff of various colours, checkered. The Highland plaid.

Tass, a little dram-cup.

Tate, a small lock of hair, or any little quantity of wool, cotton, &c.

Taunt, to mock.

Tawpy, a foolish wench.

Taz, a whip or scourge.

Ted, to scatter, spread.

Tee, a little earth on which gamesters at the *gowf* set their balls before they strike them off.

Teen or *tynd*, anger, rage, sorrow.

Tect, to peep out.

Tensome, the number of ten.

Tent, attention. *Tenty*, cautious.

Thack, thatch. *Thacker*, thatcher.

Thae, those.

Tharmes, small tripes.

Theek, to thatch.

Thig, to beg or borrow.

Thir, these.

Thole, to endure, suffer.

Thow, thaw.

Thowless, unactive, silly, lazy, heavy.

Thrawart, stoward, cross, crabbed.

Thrawin, stern and cross-grained.

Threep, to aver, alledge, urge, and affirm boldly.

Thrimal, to ptefs or squeeze through with difficulty.

Thud, a blast, blow, storm, or the violent sound of these.

Cry'd heb at ilka thud, i.e. gave a groan at every blow.

Tid, tide or time; proper time; as, *He took the tid*.

Tift, good order, health.

Tine, to lose. *Tint*, lost.

Tinsel, loss.

Tip or *tippom*, ale sold for 2 d. the Scots pint.

Tirl or *tir*, to uncover a house, or undress a person; strip one naked. Sometimes a short action is named a *Tirle*; as, *They took a tirle of dancing, drinking, &c.*

Titty, sister.

Tocher, portion, dowry.

Tod,

Tod, a fox.
Tooh, to fight. A fight or quarrel.

Toom, empty; applied to a barrel, purse, house, &c. *Item*, to empty.

Tosh, tight, neat.

Tosie, warm, pleasant, half fuddled.

To the fore, in being alive, unconsumed.

Touse or *tousse*, to rumple, teeze.

Tout, the sound of a horn or trumpet.

Tow, a rope. A Tyburn neck-lace, or St. Johnstoun rib-band.

Towmond, a year or twelve-month.

Trewes, hose and breeches all of a piece.

Trig, neat, handsome.

Troke, exchange.

True, to true, trust, believe; as, *True ye sae?* or, *Love gart me true ye.*

Truf, steal.

Tryst, appointment.

Turs, turfs, trus.

Twain, to part with, or separate from.

Twitch, touch.

Twinters, sheep of two years old.

Tydie, plump, fat, lucky.

Tynd, vide *Teen*.

Tyff, to entice, stir up, allure.

U.

U*GG*, to detest, hate, nauseate.

Ugsome, hateful, nauseous, horrible.

Umrhile, the late, or deceased some time ago. Of old.

Undocht or *wandocht*, a silly, weak person.

Unith, not easy.

Ungrard, naked, not clad, unharnessed.

Unko or *unco*, uncouth, strange.

Unlusome, unlovely.

Vaugy, elevated, proud. That boasts or brags of any thing.

W.

W*Ad* or *wed*, pledge, wager, pawn, also, would.

Waff, wandering by itself.

Wak, moist, wet.

Wale, to pick and chuse. *The wale*, i. e. the best.

Wallop, to move swiftly, with much agitation.

Wally, chosen, beautiful, large. *A bonny wally*, i. e. a fine thing.

Wame, womb.

Wandought, want of dought, impotent.

Wangrace, wickedness, want of grace.

War, worse.

Warlock, wizard.

Wat or *wit*, to know.

Waight, a large draught.

Wauhts, drinks largely.

Wee, little; as, *A wanten wee thing*.

Wean or *wee ane*, a child.

Wcen, thought, imagined, supposed.

Weer, to stop or oppose.

Weir, war.

Weird, fate or destiny.

Weit, rain.

Wersb, insipid, wallowish, wanting salt.

Whauk, whip, beat, flog.

Wbid, to fly quickly. *A wbid* is a hasty flight.

Whilk, which.

Whilly, to cheat. *Whillywba*, a cheat.

Whindging,

Whindging, whining, speaking
with a doleful tone.

Whins, furze.

Whist, hush. Hold your peace.

Whisk, to pull out hastily.

Whomilt, turned upside down.

Wight, stout, clever, active; i-
tem, a man or person.

Wimpling, a turning backward
and forward, winding like the
meanders of a river.

Win or won, to reside, dwell.

Winna, will not.

Winnocks, windows.

Winsom, gaining, desirable, a-
greeable, complete, large; we
say, *My winsom love*.

Wirrykow, a bugbear.

Wisent, parched, dried, wither-
ed.

Wistle, to exchange (money.)

Withersbins, cross motion, or a-
gainst the sun.

Woe or W, wool; as in the whim
of making five words out of
four letters, thus, z, a, e, w,
(i. e.) Is it all one wool?

Wood, mad.

Woody, the gallows.

Wordy, worthy.

Wow! strange! wonderful!

Wreaths (of snow), when heaps
of it are blown together by
the wind.

Wysing, inclining. *To wyse*, to
lead, train.

Wyson, the gullet.

Wyt, to blame. Blame.

Y.

Y *Amph*, to bark, or make a
noise like little dogs.

Yap, hungry, having a longing
desire for any thing ready.

Yealtou, yea wilt thou.

Yed, to contend, wrangle.

Yeld, barren, as a cow that gives
no milk.

Yerk, to do any thing with cele-
rity.

Yesk, the hiccup.

Yett, gate.

Yestreen, yesternight.

Youdith, youthfulness.

Yowden, wearied.

Yowf, a swinging blow.

Yuke, the itch.

Yule, christmas.



